

# MAGAZINE Section



## ROMANCE OF RAMONA

—Pearson Photo.  
Poignant story of an Indian maiden, Ramona, and her lover, Alessandro, in California's early years is told in an ever-new pageant that is given each spring in spectacular, outdoor Ramona Bowl. See story on Page 2.



In a natural amphitheater, in the hills overlooking a verdant valley, the twin cities of Hemet and San Jacinto again are presenting

# Ramona's Romantic Story

By Robert M. Finch



Important characters in the Ramona Play are Felipe (Harry Hoffman) and Senora Moreno (Mary McLaughlin).

SOME 25 YEARS AGO, several hundred adventurous folk sought vantage points among the rocks and sage brush in a pocket of a canyon in the San Jacinto mountain foothills to see the romantic story of Ramona and her Indian hero re-enacted by a group of residents of the twin cities of Hemet and San Jacinto. With boulders for opera chairs, 3023 persons saw the three opening performances.

Last year, 28,320 persons rode in motor cars to step directly into an ultra-modern, 6000-seat amphitheater to view the spectacle, now world-famed as the Ramona Outdoor Play.

This is the achievement being celebrated in the silver anniversary production of the pageant-drama, which opened yesterday and which will be staged again today, April 26 and 27, and May 3 and 4 in the open air playhouse, now known as the Ramona Bowl, near Hemet. It was the late Garnet Holme, wizard of California pageantry, who first conceived the idea of dramatizing the story of Ramona for presentation as a community enter-

prise in the very heart of the region where most of the episodes incorporated in Helen Hunt Jackson's immortal novel took place.

He interested businessmen of the twin cities in the idea, and the play was rehearsed and staged in its present site, which boasted remarkable acoustic properties permitting the entire mountainside to be used as a stage.

Despite the vicissitudes of such handicaps as the foot and mouth-disease epidemic curtailing travel, the pageant-drama proved a success from the start, and in December, 1927, the Ramona Pageant Association was incorporated to take over the project.

THE ORIGINAL Ramona was Dorise Schukow, of Los Angeles, who passed away in 1935. The whereabouts of Bruce Botellier, who portrayed the Indian hero, Alessandro, the first season, today are unknown to the pageant association. Among famed theatrical folk who have played the leading roles are Victor Jory and Jean Inness, both New York stage stars.

More than a score of members of the cast and staff who were identified with the first production and are still active in the play will be presented with silver anniversary sterling silver medallions commemorating 25 years of successful production. Gov. Earl Warren is invited to make the presentation at the opening performance.

Dorothy Bailey, formerly of Pasadena, but now a resident of San Jacinto, will play Ramona in the forthcoming production for the second year. Maurice Jara, of Claremont, young stage and screen actor, will make his first appearance as the Indian hero, Alessandro. Both won out over 10 aspirants in open tryouts for the leading roles.

With one or two exceptions all of the score of principals to be seen in the 1952 silver anniversary production have appeared in previous presentations, some of them for as long as 20 years.

SAN JACINTO citizens will celebrate the silver anniversary with a three-day street fiesta April 24-26. Huge parties are being organized by clubs and associations and many special events are being planned on an elaborate scale for the pageant week ends.

It may be interesting to note that the bowl and 160 acres immediately surrounding it were bought from pageant-drama proceeds and are now held in trust by the Ramona Pageant Association as a public park in charge of a caretaker. Thousands of persons visit the bowl on sightseeing tours of the Ramona country the year 'round.

everyone a ride, and the joy and pleasure of the populace was something never to be forgotten.

FOR YEARS, that old "T" traveled up and down. Tom even rigged it up as a snowmobile and scooted about, often on errands of mercy, and spent thousands of happy hours with it.

Little by little, time began to leave aging marks upon the "T" which had once been so beautiful to look upon. Age crept up on it just as it did on Tom and the day came when both the "T" and Tom quit roaming together. The "T" now stood abandoned and deserted, just rusting away. Winter snows covered it, and the spring thaws revealed it more and more dilapidated. The dogs were not afraid of this silent, forlorn thing now, and often used its wheels for relief when they could not find a fireplug. Its tires were flat, and its top swaybacked, and the tarnished brass no longer attracted the eye.

And then one day, a soldier with the Air Corps—Lawrence Peterson—happened upon it. With loving hands, he lifted the hood and looked at the engine. Then he examined it carefully from radiator to tail light. When he expressed a desire to buy, astounded on-lookers smiled. And then began (Continued on Page 11.)



Dorothy Bailey, in title role of Ramona, in one of gayer episodes of play, hails her hero, Alessandro.



Maurice Jara portrays Indian hero, Alessandro, in a dramatic moment as he hides from his pursuers.

## Treasures of Springtime

By Lilian Haislip

SUMMONED to life by the rain and the sun, dry soil on distant hills and parched earth of the desert each spring becomes a mosaic of beauty in multicolored hues—the purple of the lupine, the yellow of the buttercup, the white of the ghost flower and the misty gray of the smoke tree.

Every year thousands of motorists crowd the California highways to be thrilled by the colorful spectacle nature spreads for their enjoyment. They are for the most part conscious only of the general pattern, the symphony of hues.

But for one Long Beach woman, each flower or species of flower is a different entity, a bit of life with a history and individuality of its own. She is Mrs. Mary Jane Neal, until recently with the City Health Department, who has collected California wildflowers over a period of 21 years, preserving them pressed under glass and classifying each according to its botanical name, its popular name, date gathered and habitat. She has pursued her hobby with the blessing of the California State Division of Highways from which she received a formal permit to collect specimens for scientific purposes.

Of the more than 4179 different species and varieties of wildflowers listed in Willis Linn Jepson's monumental work on the flowering plants of California she has collected and classified more than 2000, gathering them from as far north as Berkeley; as far south as the San Diego hills, and east to the Mojave Desert and the Salton Sea.

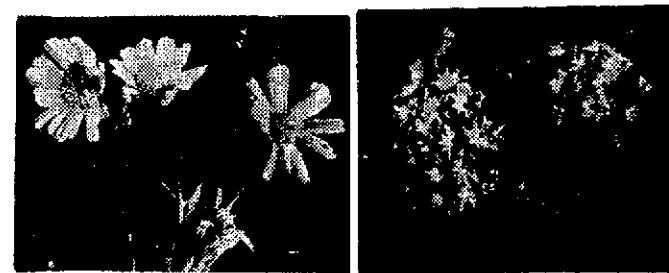
NEATLY framed under glass are the stork's bill, a member of the geranium family gathered from the Paso Robles area; the red larkspur—there are two red varieties in California—one she found near the top of Mt. Diablo, back of Berkeley, the other near Pasadena; the ghost flower, a creamy white blossom at the foot of Chuckwalla Peak, north of the Salton Sea; the desert trumpet—near the blossom the stalk is rounded out like the musical instrument from which it takes its name—found in the Colorado desert; the palofoxia linearis, a yellowish flower and a member of the sunflower family, found between El Centro and Yuma; the orange-hued desert mariposa, blooming in the Mojave Desert; 60 different species of lupine; 50 varieties of lilies from many sections of the state, and many others.

But of all Southern California, the San Jacinto area is the wildflower paradise, Mrs. Neal says. Practically every life zone is found there from Hemet over Mt. Jacinto and down to Palm Springs.

A plant known as the amole, or soap plant, probably has the most versatile history of them all. Spanish Californians and Indians used it in place of soap. The mucilaginous heart of the bulb was used for that purpose. The coarse fiber of the bulb was utilized in making crude brushes. The aborigines used the tender leaf shoots as greens. The saponaceous juice had a sporic effect on fish. The Redmen built crude dams of branches of trees and threw the amole bulbs into the water. Soon the



Mrs. Mary Jane Neal of Long Beach displays plates of pressed flowers: wild ginger (left), baby blue eyes.



Pink verbena (left) and arnica sunflower are two of the spring wildflowers found widely in the Southland.

drowsy fish would come floating to the surface to be brought to basket.

The wild peony, a plant with coarsely divided leaves and curious half-globular flowers of a leathery texture, was highly esteemed for dyspepsia. The Spaniards boiled the roots and stirred in a spoonful of flour de ceniza.

YERBA SANTA, the "holy herb" of the Franciscan missionaries, and Eriodictyon Californicum of the botanists, was considered valuable in treatment of troubles of the throat and lungs. From their Indian neophytes the missionary fathers learned of the plant's medicinal virtues and found solace and relief in em-

ploying it as a bitter tonic for coughs and catarrhal conditions. The shrub, found on dry hillsides from one end of California to the other, has bluish blossoms and dark green, glutinous leaves.

Seeds of the western buttercup or Ranunculus occidentalis found in the valleys of Northern California were an important item in the diet of the early Indians.

There are traditions and legends, too, connected with some of the plants.

Gelium sparine, popularly known as bed straw, a member of the madder family, has a holy tradition. Legend has it that it was used in Christ's manger.

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Sunday, April 20, 1952

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MAURICE JARA, as Alessandro, and Dorothy Bailey in title role star in 25th year of presentation of "Ramona"



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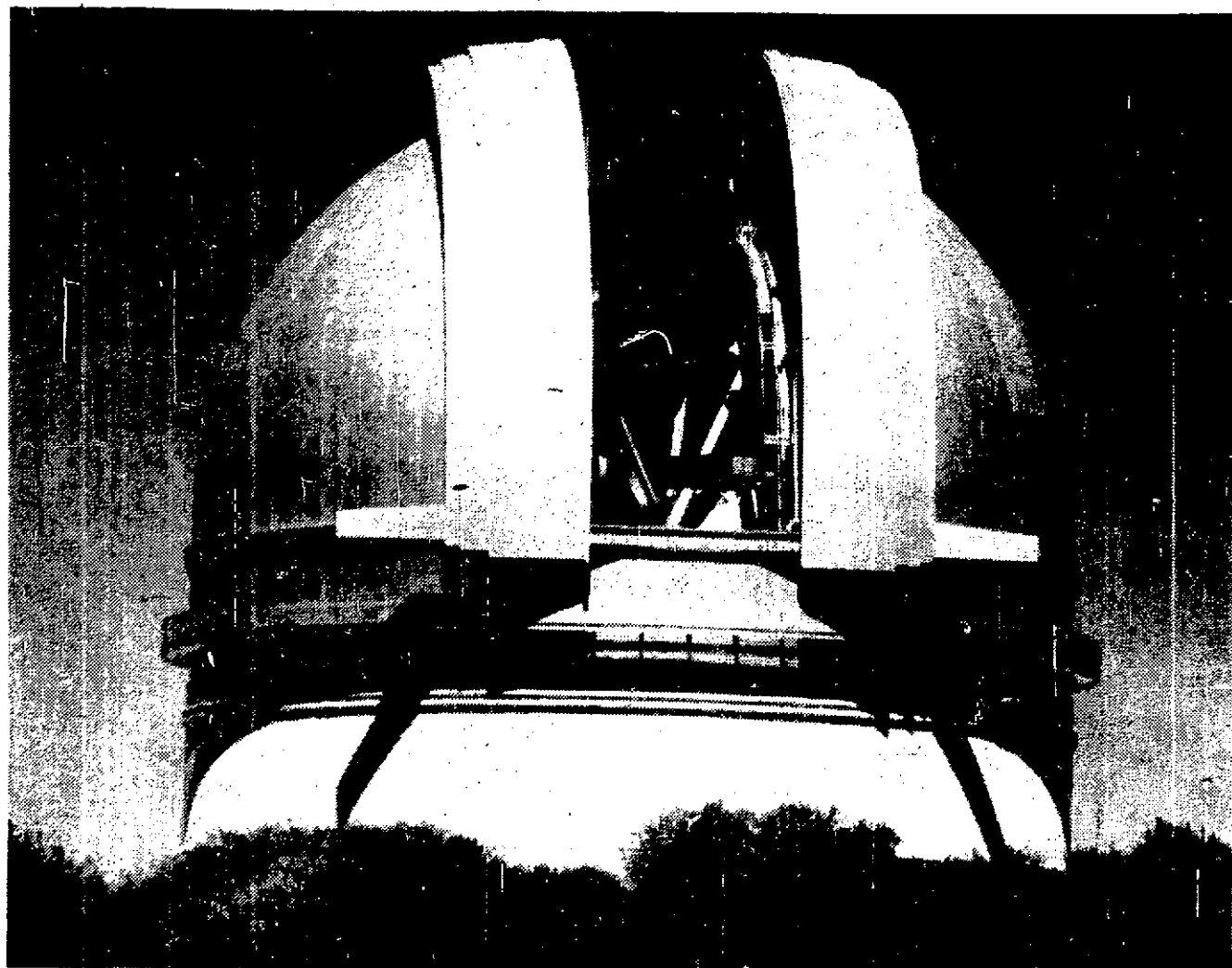
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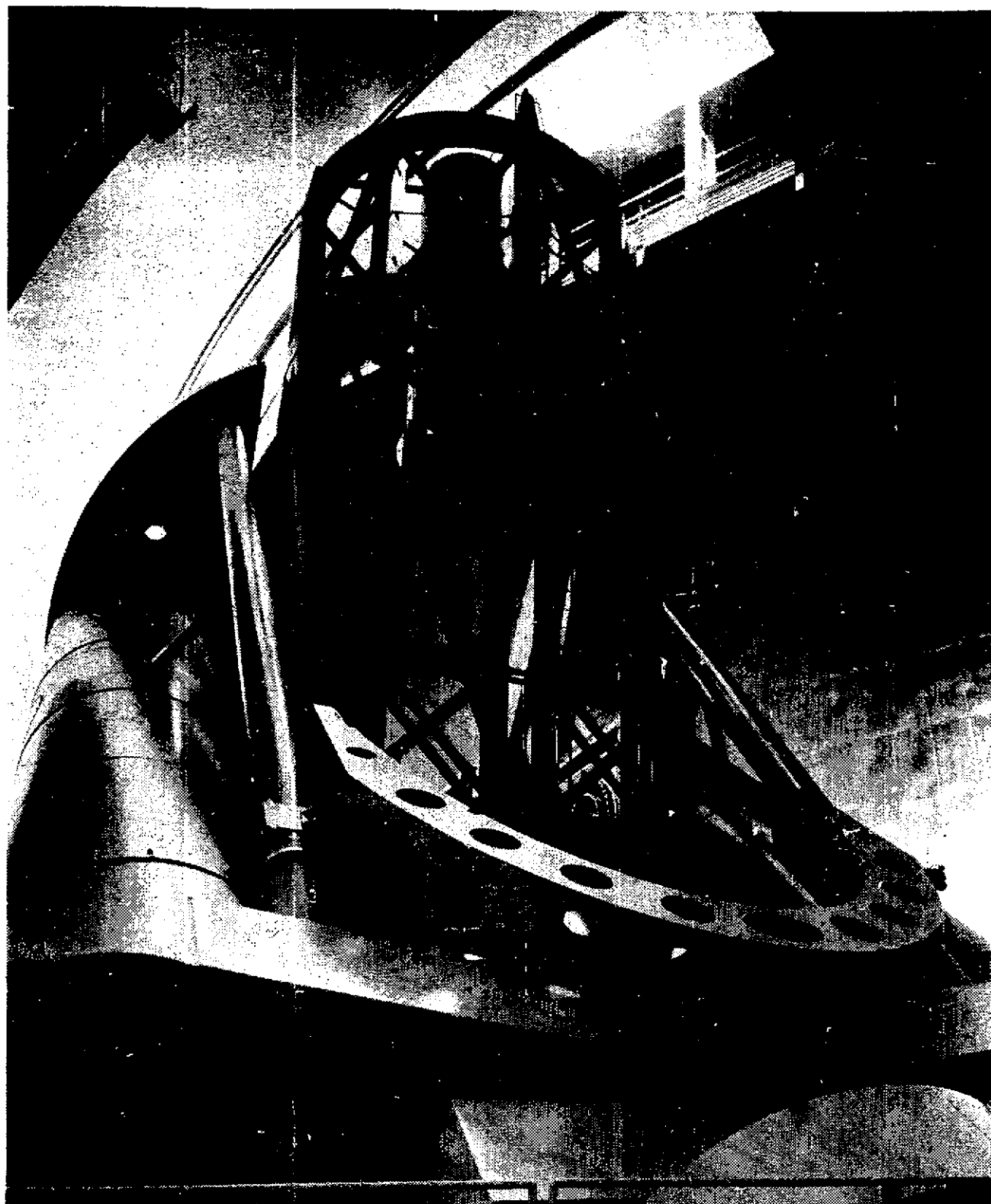
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# Peering into the Universe



Thrusting back the bounds of darkness on the far outer reaches of man's comprehension of the universe, the giant of the telescope world—the 200-inch prober of the heavens—atop Palomar Mountain—is likewise helping to dissolve the dark perimeters of human ignorance. The research program of the "Big Eye" is designed to carry on from the limits of the 100-inch telescope at Mt. Wilson in confirming, if possible, many theories now current about the universe. The 200-inch is not concerned with planetary research which can be done as well with smaller instruments. Above, the Palomar dome with shutter open and the telescope in view. Two smaller telescopes also are on the mountain, one engaged in universe mapping.



The Hale 200-inch telescope weighs 350 tons but is so finely balanced, has such friction-free bearings that it can be moved with a 1/12-horsepower electric motor when following a star across the sky from east to west. California Institute of Technology owns it.

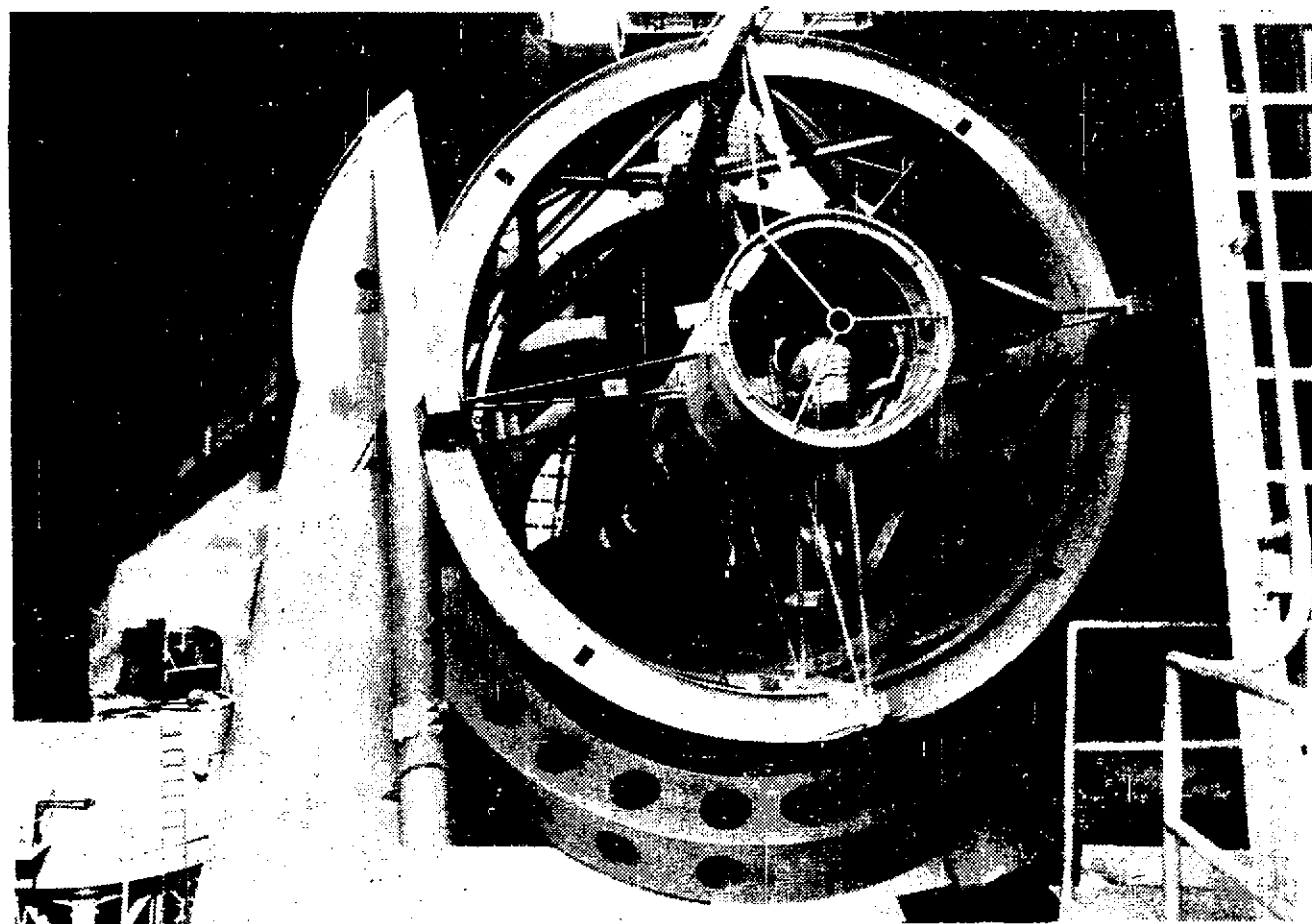
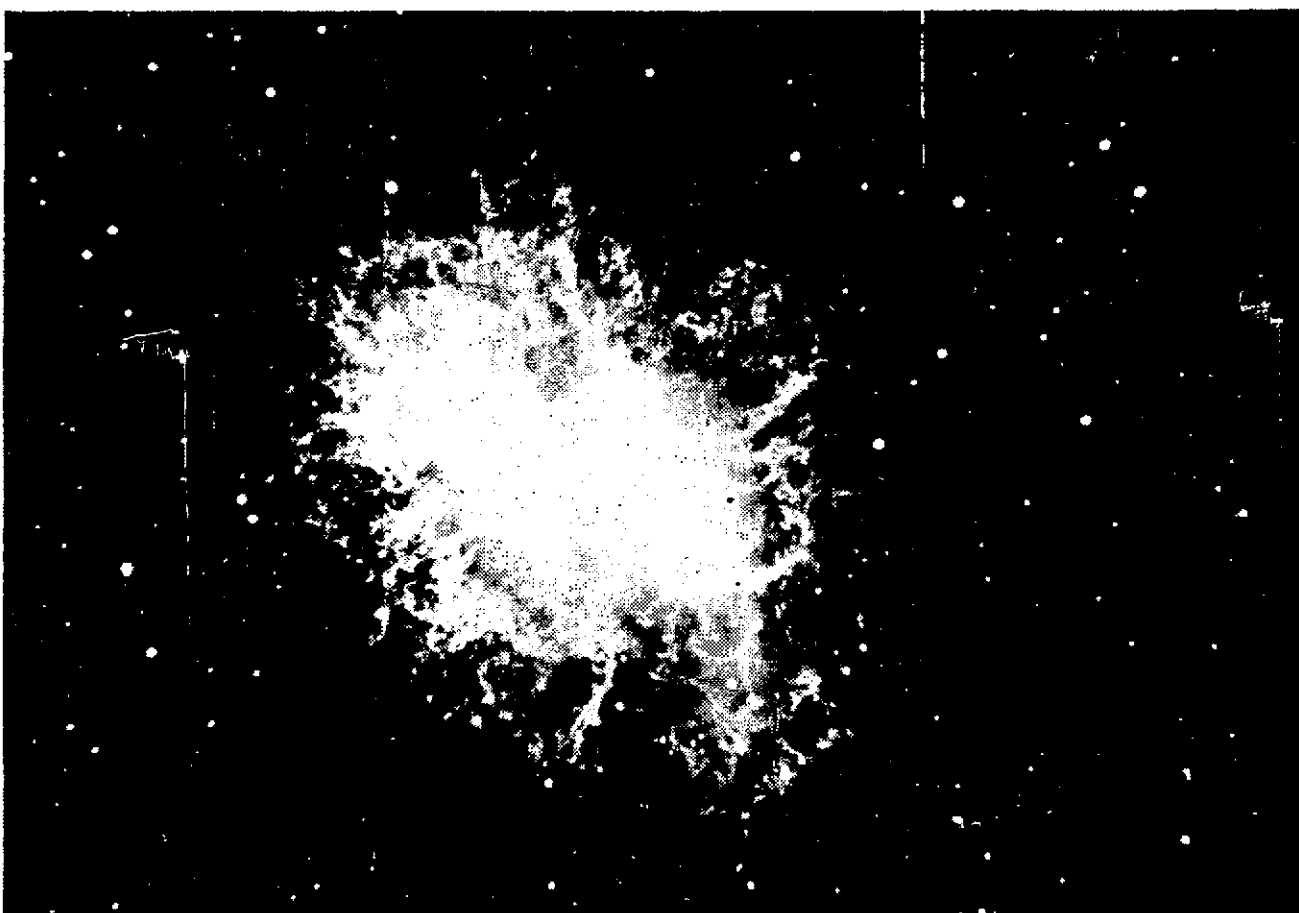
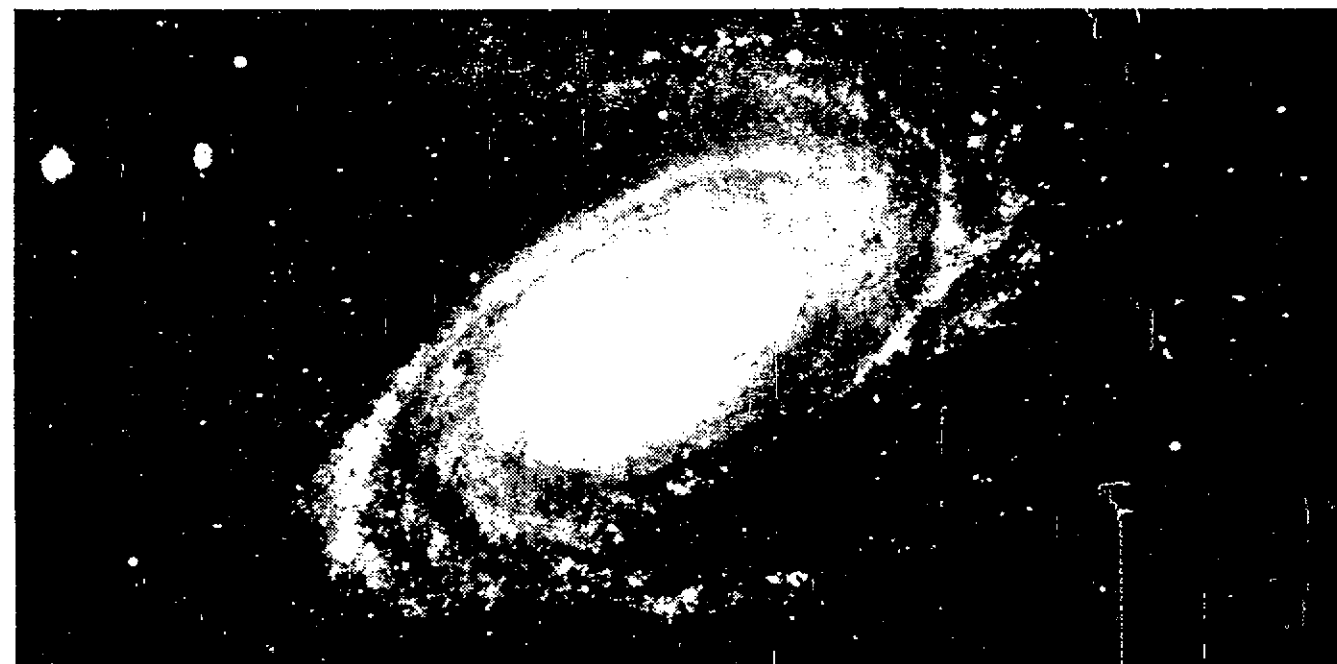


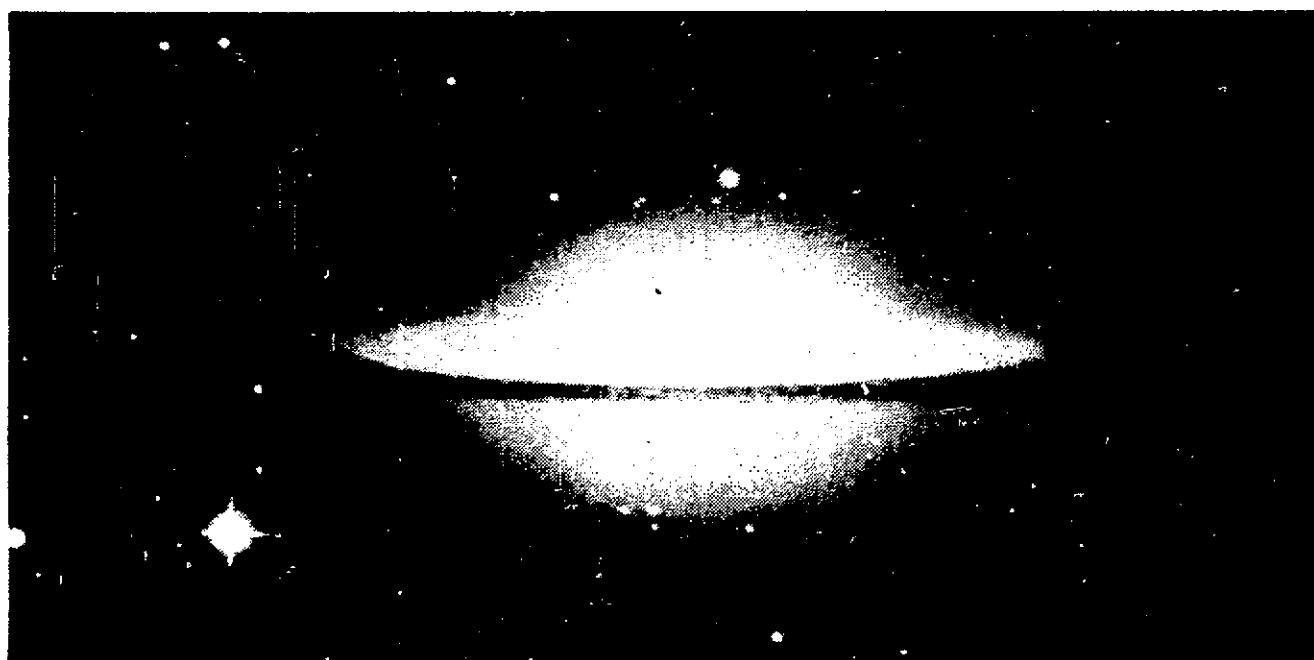
Photo above shows the telescope with observer at prime focus in the six-foot cylindrical cage in the upper end of the tube and the mirror in place. Observer rides with the moving telescope, which actually is giant camera, photographing objects billion light years away.



Crab nebula in the Constellation of Taurus, about 4000 light years away, is shown above. This is visual evidence of an explosion which took place on July 4, 1054—a blast which dwarfs atom bombs. Chinese records say this star, before blast, was brighter than Venus.



This is Spiral Nebula in Ursa Major, Messier 81, 3,000,000 miles away. Mt. Palomar is inland from Oceanside about 120 miles from Long Beach. Visitors' gallery and museum are open 9:30 a. m. to 4:30 p. m. daily. Near by but not part of observatory is a park, picnic area.



Spiral Nebula in Virgo, 7 1/2 million miles from the earth, is viewed here edge-on. The giant spiral is one thousand million times as bright as the sun. The Hale mirror, which brings it near for study, weighs 14 3/4 tons and took more than eight years to grind and polish.



# Utilizing a Corner Site



This is a view of the brick planter which separates living room and entryway, looking into the den. Spacing of these rooms permits two entertaining areas.

FORMING a "U" about a central patio, the home of Mr. and Mrs. Harold J. Teeple, 2501 Golden Ave., is planned to take full advantage of a corner site. The combination living-dining room, master

By Dorothy Killam

bedroom, kitchen and service-laundry area create the "U" about the patio which is completely enclosed with garage

and workshop forming a rear wall.

One of the three bedrooms and the den are extended at the front to make best use of the lot and to give the house

an interesting contour from the street.

The comfortably proportioned rooms seem even larger than they are because of large picture windows and walls of glass. The living room opens on the patio through glass doors which flank a window wall.

The apparent size of living room, dining room and entry was increased by combining them rather than partitioning them off separately. The entry is distinguished from the living room by a wide brick planter which is an extension of the living room fireplace. The fact that the entry is built two steps above the living room also sets it off as a separate area.

Part of the charm of the entry is its slightly higher level. The attractive patio may be seen through a glass wall from just inside the front door. The brick planter is only a couple of feet in height from the entry floor but it is wide and holds a wide variety of plants, which partially screen the living room from entry view.

The den is well situated and can serve a variety of purposes easily. It can be used as a guest room since it is a separate room and the bath is close by. Since it is reached from the entrance hall it can be equally success-



Photos by M. S. Melvin

Delightfully appointed and arranged around a central patio, the home of Mr. and Mrs. Harold J. Teeple has many advantageous features. This is a view of the living room, showing fireplace and brick planter (left) forming entry division.

ful as an office. If Mary Helen Teeple wants to entertain at the same time as her parents the den provides a suitable area and neither group needs to be crowded.

Oriental ash paneling used in the entry, living room and dining area is finished in a natural light color that shows off the green walls. In the entry and in the dining portion of the living room an interesting patterned paper in tones of green and red lends a bright note.

PERSIMMON-COLORED draperies which pull across the glass wall repeat one of the colors in the paper and effectively accent the green walls and carpet.

The wide ash mantel which is built above the brick fireplace has colonial detail. The same type of brick used for the fireplace is used to form the planter which is really an extension of the fireplace.

At the dining end of the room a round table and captain's chairs, all of maple, are grouped. A hutch placed just a step from the door leading to the kitchen is convenient for serving besides being a handy place to house extra flatware, and plates. It shows off pretty china, too.

The red tile patio floor is easily hosed off when necessary and planting all around the edge of the patio makes an attractive view for the living room, dining room, kitchen and master bedroom. Comfortable redwood furniture contributes to the popularity of this outdoor area.

The master bedroom opens on the patio through glass doors. Billy Teeple's bedroom is ideal for a young boy. Its asphalt tile floor and wall of pine built-ins will be as much appreciated when Billy is in his teens as they are now. Mary Helen's bedroom is built on the front of the house, and is prettily done in rose, yellow and lime.

IN THE KITCHEN, spatter linoleum on the floor, red plastic counter tops and gray leatherette benches add to the cheerful atmosphere. Windows opening on the south and on the opposite north wall where they overlook the patio provide cross ventilation—another desirable feature. Ample storage includes a desk built amid cabinets and drawers.

The service area directly attached to the kitchen is equipped so that all the laundry can be done here. It is large and working here is pleasant and convenient. Storage space is well worked out.

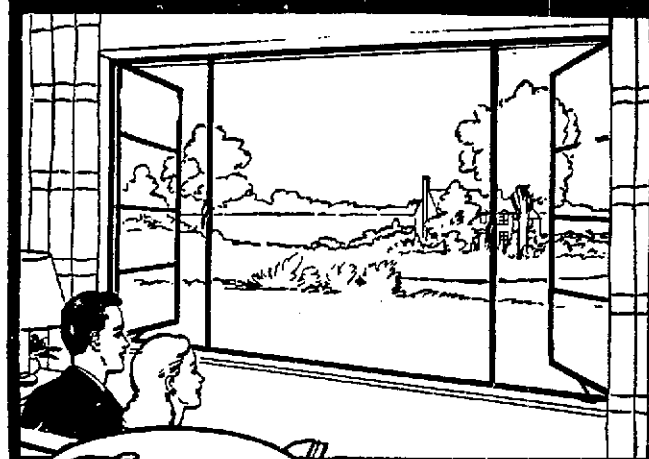


Red plastic covers counter top in the kitchen. Gray leatherette is used for upholstery at the dining end. Spatter linoleum is interesting floor covering.



Exposed bricks of the chimney, board-and-batten finish, shingles and stucco are three types of materials used in the exterior trim of the Teeple's home.

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## Paint Screens

By David G. Bareuther

IF YOU don't want to go bughouse in a few weeks, now is the time to check over your door and window screens, and this may mean a paint job unless you were wise and did the painting last fall.

Almost all screens need painting. About the only exceptions are those made of aluminum or plastic mesh, which are expensive.

Iron-wire mesh—the most common type—whether galvanized or not, needs paint to prevent it from rusting. Galvanized will stand up much longer without paint. But why take chances? A single break in the mesh can ruin an entire screen and rust will do just that.

Copper and bronze screens call for paint to prevent stains resulting from corrosion. On straight lead paint, it is possible to wash off the stains with ammonia, but that's another job. Prevention is better. If you want to lighten up your house try a thin coat of white paint on any screen. It will stay white longer on copper if the mesh is varnished first.

BEFORE painting a screen it should be carefully cleaned. Whisk off all loose dirt with a stiff brush. Then wash the mesh by brushing it with strong soap and warm water. Rinse it thoroughly with clear water. Dry well with a cloth and let stand for further drying.

Some painters wash the mesh with benzine. If you do this, do it in the open! Don't smoke! It's dangerous as blazes.

For painting iron mesh use a good grade of screen enamel. You can get this at your hardware store or local paint supply house.

If you want to preserve the natural color of copper or bronze screens paint them with thin varnish. Use only top quality spar varnish. Mix it with an equal quantity of thinner composed of a half-and-

half mixture of turpentine and linseed oil. A coat of varnish on each side is enough for a season, but if you don't mind black screens, you'll find screen enamel lasts longer.

THE TRICK in painting screens is to avoid filling up the meshes with paint or bubbles. That's why it's important to use a very thin mixture.

There are two ways to paint screens. In both cases lay the screen flat—on the floor, on a large table, or across saw horses.

One method is to pour the enamel or varnish in a broad, shallow pan. A pie tin often is used. Hold this pan under the screen, or place it under a screen on floor or table. Dab the brush through the mesh into the paint. As the brush works up and down the screen is painted.

Another way to get the paint on evenly and economically is to use a screen applicator. If you can't get one at your paint store you can make one out of a block of 2x4 about the size of a big cake of soap. Tack a piece of carpet over one face of the block with the nap out. Place the tacks in the overlapping ends to keep them from tearing the screen. The applicator is dipped into the paint and brushed over the screen. If you brush both sides, using care not to use too much paint, the mesh should not clog.

Screen frames need painting only every three to five years—about the same as your house.

## For Gloves

TO GIVE your fabric gloves a smooth, pressed look without bothering to iron them, try this trick. Take them dripping wet from the rinse water, and smooth them over the edge of the bathtub to dry, arranging them so that the water will run down into the tub. Gently coax wrinkles out with your fingers as you spread them upon the rim.

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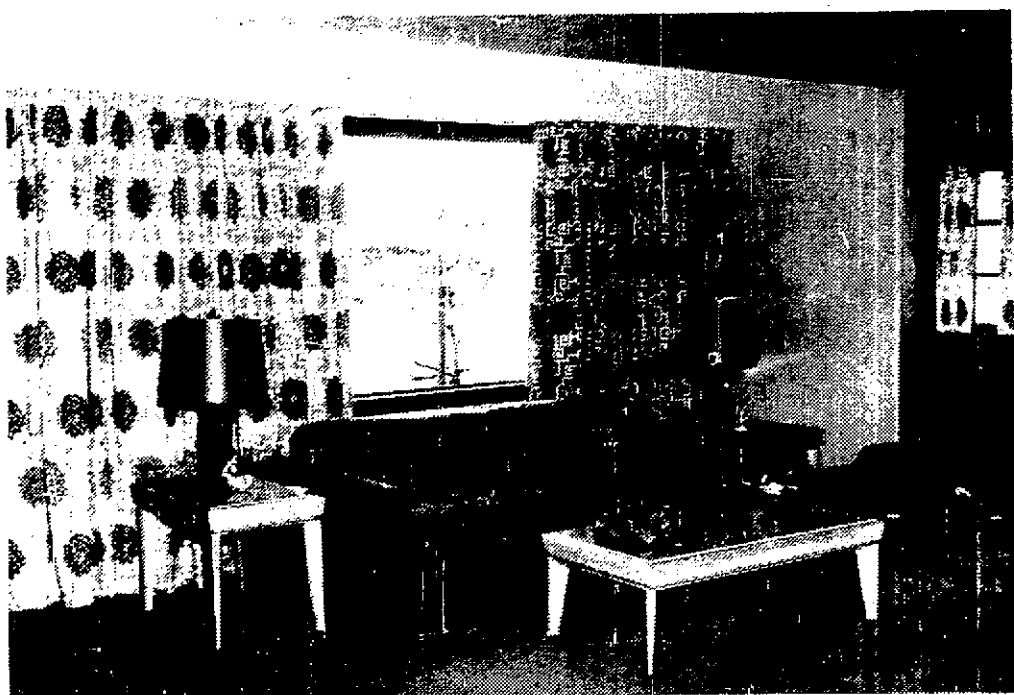
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# IN COMPACT RANCH STYLE



Traverse draperies set the color scheme for the living room of the Janda home. They are red, green and gray. The couch is green and the carpeting is in gray.

**P**OPULARITY of ranch-styled houses is on the upgrade and the trend is understandable in such adaptations of the original ranch house as that of Mr. and Mrs. E. L. Janda, 5350 E. Seventh St. All rooms are on the ground floor and there is no need for a basement.

In spite of the long, sprawling appearance of this home, there is little hall space and the plan is compact. A small entrance hall opens into a short passageway which serves the three bedrooms. This entry also opens into the living room which is combined with the dining room.

An unusually large utility room off the kitchen has extra storage space and is the ideal place for Steven and Collie Janda to play because it is connected to a small enclosed yard. A half bath off the utility room is just a step from the back door and garage.

The garage is attached in such a manner that it looks like part of the house. Two windows are cut into the wall which fronts on the street. The long lines of the house are broken by a gabled roof extension over a terrace. Doors from the living room, utility room and garage all open on this terrace.

Starting on the outside and continuing throughout this house, color plays a dominant role. Exterior walls are painted barn red and the trim is

By Dorothy Killam

white. Red ivy geraniums which grow along a white rail fence repeat the color of the house.

Wallpaper in the entry hall is also red and white to carry the exterior color scheme inside. A snowflake pattern is especially good in this small hallway.

**I**N THE living room, the fireplace wall is paneled in combed plywood which has been painted a rich brown color. The stone fireplace is built flush with the wall and raised off the floor by a stone hearth so that it is on a level with the seating in the room. The walls are painted light green to blend with the gray carpeting.

A picture window is hung with draperies which traverse for privacy. The room's color scheme of gray, red and green is taken from these draperies since they constitute the only pattern used in this room.

A green couch and a pair of red chairs are arranged with blond tables. A large square table placed between the matching chairs is the height of a coffee table so the tall lamp which stands on it is a convenient height.

The dining room is not entirely shut off from the living room yet it has the appearance of a separate room. A planter and grill help give this impression. A bamboo bird cage which hangs in this grill carried out its Oriental theme.

The window wall in the dining room is hung with traverse draperies in the same pattern as those used in the living room. Furnishings are also of blond wood.

**THE EFFICIENT KITCHEN** is all-electric. Steel cabinets and formica work counters are easy to keep looking spotless. Color and pattern are introduced by the paper used at the dining end.

The utility room is furnished with table and chairs proportioned to Steven and Collie

## Ring Mold

**I**F YOU'VE never gotten around to acquiring a ring mold, you can improvise one in a hurry by filling a glass jar with chopped ice, tightening its lid, and setting it in the center of a bowl or pan. Pour the mixture you wish molded around the jar and place the entire paraphernalia in the refrigerator. When the mixture is set, remove the jar carefully from the middle.

## To Sew Drapes

**I**F YOU are planning to do any drapery or upholstery sewing, use the special threads that have been made expressly for that purpose.

Slightly heavier than regular thread, they are fast in color and matched to the latest hues in home furnishing fabrics.

The E. L. Janda family is happy in an adaptation of the original style of ranch home.

Janda. There is enough storage space for equipment Mrs. Janda wants to keep here and for toys. Blue woodwork contrasts with the cheerful yellow walls.

In the master bedroom, wallpaper in a pattern of burgundy colored flowers on a white background set the color for the quilted bedspreads and the flouncies. A pair of unusual prints a chicken and a rooster hang over the beds.

Spreads in a pattern of pirates are used on the boys' beds which have been painted yellow to match the chests. Curtains are yellow, trimmed with a cornice of the same fabric used on the beds.

The third bedroom is just around the corner from the entry hall and can be reached from the dining room as well. It could be used as easily for a den as for a bedroom if the Jandas ever feel in need of such a room.



—Photos by H. S. Melvin.

A cheerful fire burns in this stone fireplace in the living room of Mr. and Mrs. E. L. Janda. The hearth is raised to the level of the seating in the room. The surrounding wall is of combed plywood which is painted in a rich tone of brown.

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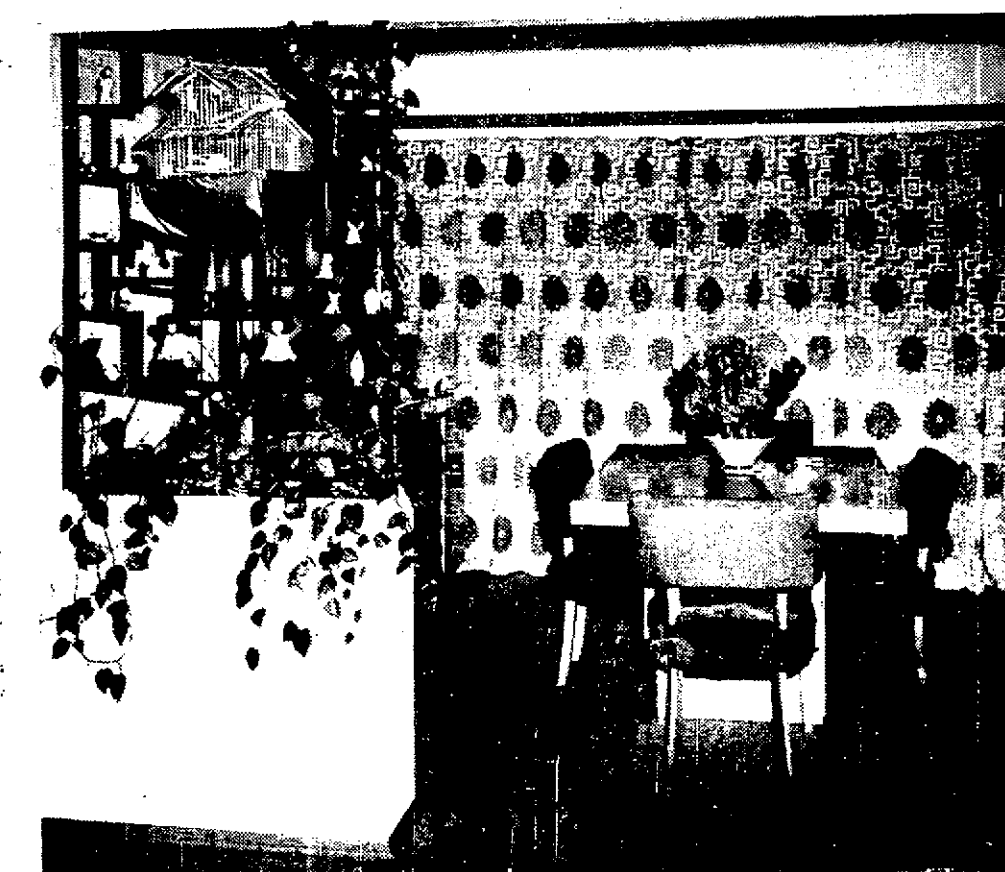
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Ivy geraniums in the front garden repeat the barn-red color of the exterior of the Janda home. White trim provides the accent for this ranch-style house.

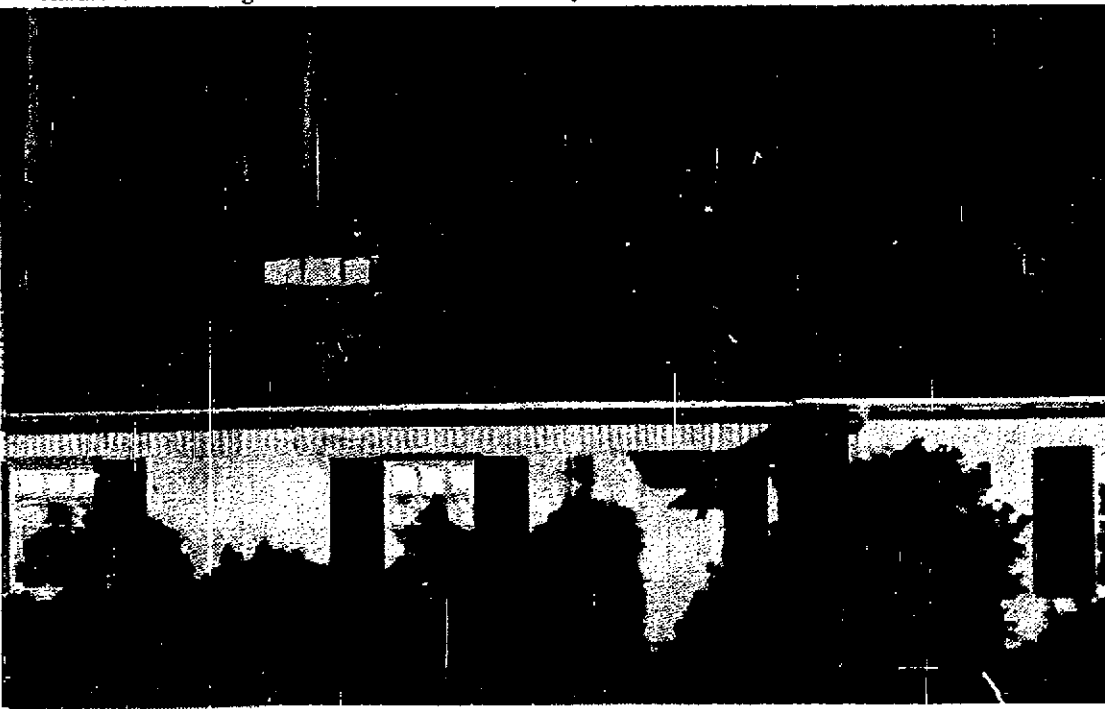


Although the dining room of the Janda home is connected directly to the living room, a planter and grill give it the feeling of being a separate room.



A lovely background of soft grays and greens from the "Dutch Boy" Color Gallery compliments the brightly accented sectional sofa in this modern living room.

A beautiful pink and gray were chosen from the "Dutch Boy" Color Gallery to dramatize the set-back details of this attractive Western home.



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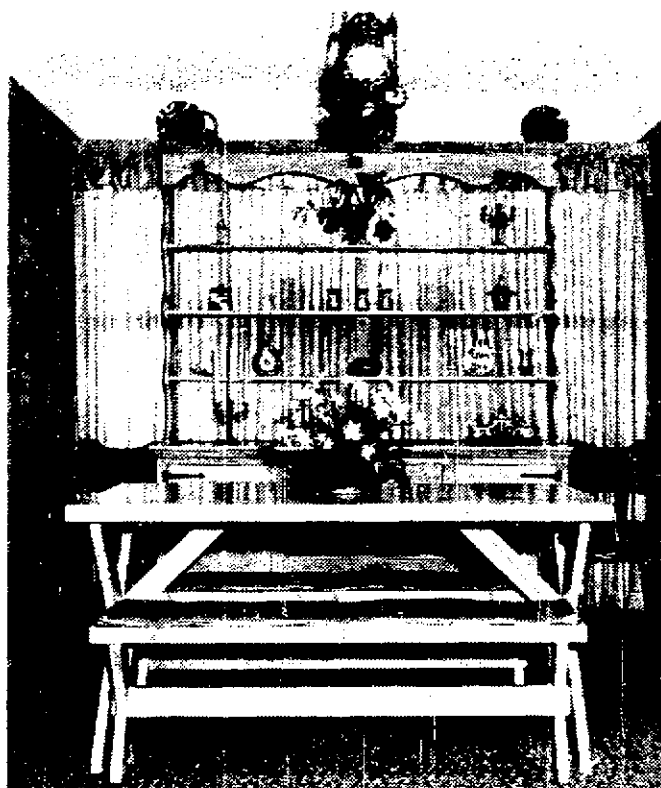
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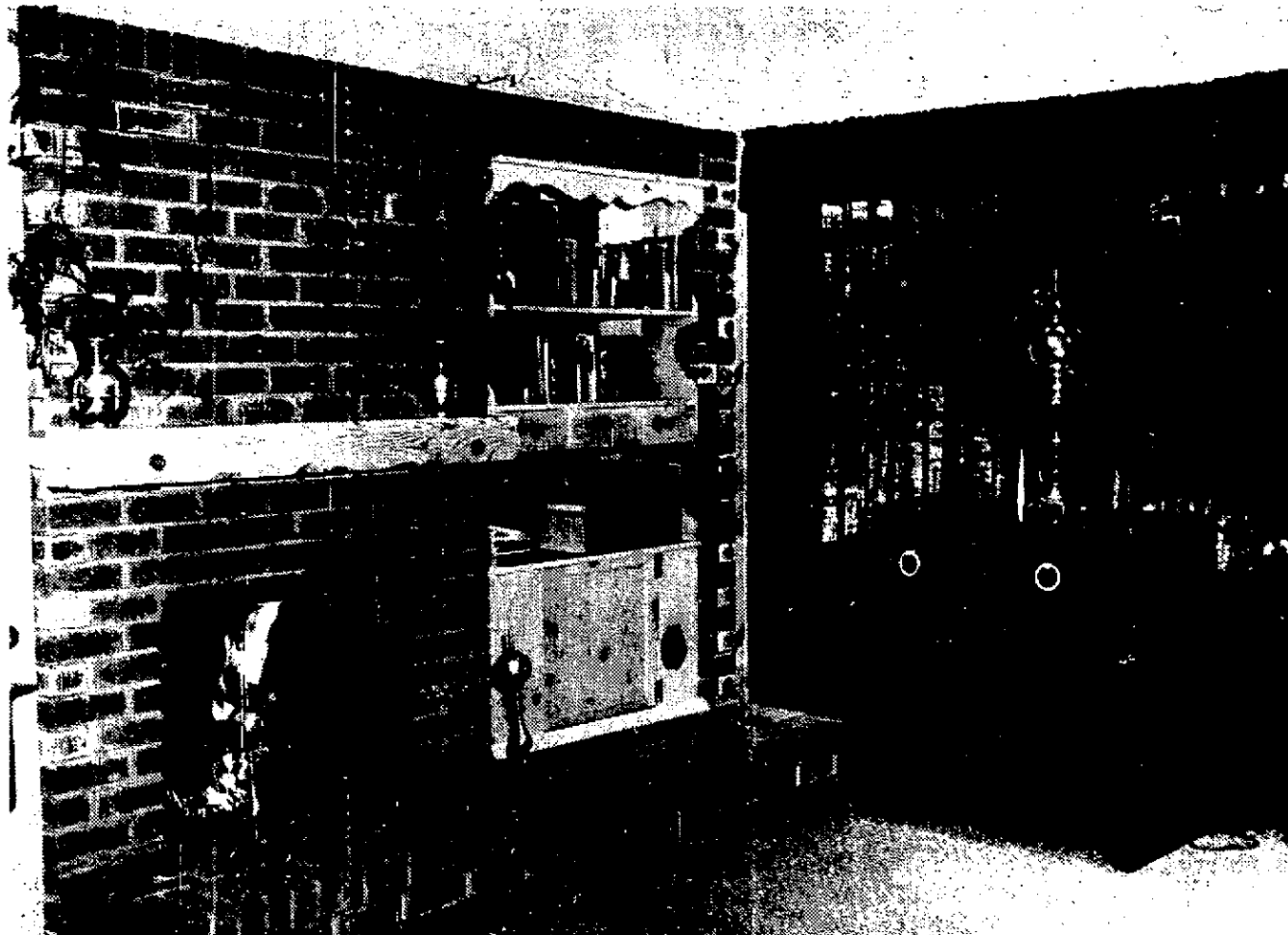
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## This Home Remodeled Just Like New



A hutch with open top shelves stands against a wall of windows in dining room. Burlap-weave drapes are used.



Tastefully planned changes have brought about a metamorphosis in the home of Flossie Taylor at 140 Siena Dr. Above, a view of the living room, with real fireplace replacing a false one. Brickwork includes built-in cabinets, wood box.

By Althea Flint

ONE MAY tell by looking at the accompanying pictures of Flossie Taylor's home that she enjoyed remodeling the house which is located at 140 Siena Dr., in the Naples district. This in spite of the headaches that invariably occur in the process of bringing a place up to date. Most of the remodeling was done with paint, paper and fabric, although one wall in the living room was torn out to replace a false fireplace with a real one and to install better-proportioned windows.

The new fireplace is set in a brick wall into which a bookcase and woodbox have been built. These built-ins and the wide, roughly hewn mantel are of knotty pine like that used to panel the remainder of this fireplace wall. The natural grain of this wood has been enhanced through the application of lime green paint which was rubbed before it was dry to give an antique finish that is extremely effective.

A raised hearth of brick which extends several feet beyond the fireplace is wide enough so that, with the addition of some cushions, it can be used for extra seating. The woodbox opens next to the fireplace on the hearth and is also accessible from the outside.



A light, airy dining corner is provided in the kitchen. Wrought iron furnishings, bird cage fixtures are used.

Throughout this living room and the adjoining dining room Mrs. Taylor has put the accent on texture. Brown linen carpeting used through this area has an interesting texture pattern.

Paper used on two adjoining walls in the living room is textured in green to look like the attractive burlap curtains which also are green.

A settee upholstered in a

striped fabric is serviced by a table made in the replica of a farrier's kit from the same knotty pine used for trim and paneling on the fireplace wall. A grand piano occupies a corner of the room.

IN THE dining room, paper in a fruit pattern repeats the color scheme and is a background for a knotty pine table and benches. This same antique wood was used in the construction of a hutch. Open shelves form the top of the hutch and make a foil for the window wall against which it stands.

Burlap is also used to trim the window wall in the dining room but it varies from the living room draperies in that it is of natural color instead of green. This fabric is an excellent choice for draw draperies because its loose weave admits daylight but gives privacy; its texture adds to the beauty of the decor.

LAMPS throughout the house are tailored in appearance since they are designed with colored glass shades. A hurricane lamp in the living room window has a colored glass thumb-print shade that matches the shade of the hanging lamp in the dining room.

A corner of the kitchen has been furnished for informal dining. Wrought iron table and chairs give a light airy look and the glass top of the table is easy to keep clean. A bird cage pattern in the paper which decorates the wall is repeated in the hanging lamp which is also patterned after a bird cage.

Curtains are of muslin trimmed with a gay, striped pattern. They traverse for light control and privacy.



This comfortable home needed some changes and was remodeled by the owner to bring it thoroughly up to date.

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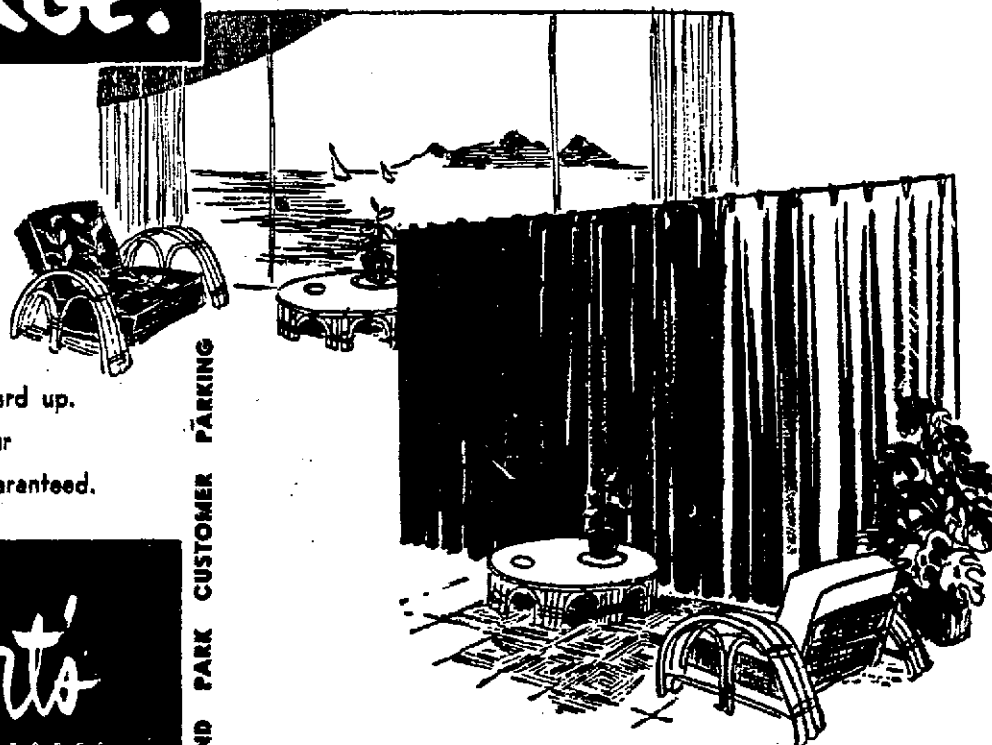
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## Decorating

By  
Edgar Harrison Wileman

IN SMALL apartments, and sometimes in regular houses, rooms may have to serve a dual purpose.

There is, for example, the business girl's room or apartment, where she wishes to entertain her friends in a living room atmosphere, but at night it must be her bedroom. It can be attractive and comfortable both ways provided suitable articles are chosen. The first requisite is a bed-sofa, one of the regular folding type, or a box spring and mattress on legs furnished with removable square bolsters at the back and with a good looking cover.

This might be flanked with a small bookcase at one end and a low cabinet at the other. Storage space could be provided in a credenza of a type that would look well in any room. A drop leaf table could be multi-purpose and a secretary would be useful for writing, books and additional storage space.

There are many possible ways of decorating and furnishing rooms of this kind for men, women and even for teenagers. Suitable furniture may be found in all styles today together with appropriate floor coverings, draperies and accessories.

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# Louvers as a *New* Trend



Louvered wooden shutters replaced glass doors on cabinets between kitchen and dining room when Mr. and Mrs. Robert Levesque recently remodeled their house.



Louvered shutters close off the living room from the kitchen in the home of Mr. and Mrs. George A. Simpson. Treatment here is to match the redwood finish.

By Dot Jewell

**L**OUVERED SHUTTERS are being rediscovered for use inside as well as outside. One of the newest trends in window treatment is a revival of an 18th Century method of using shutters fastened to the inside of the window frame and hinged so as to fold across the window or away from it. But not only are louvered panels used at windows, they serve as doors and even walls as well.

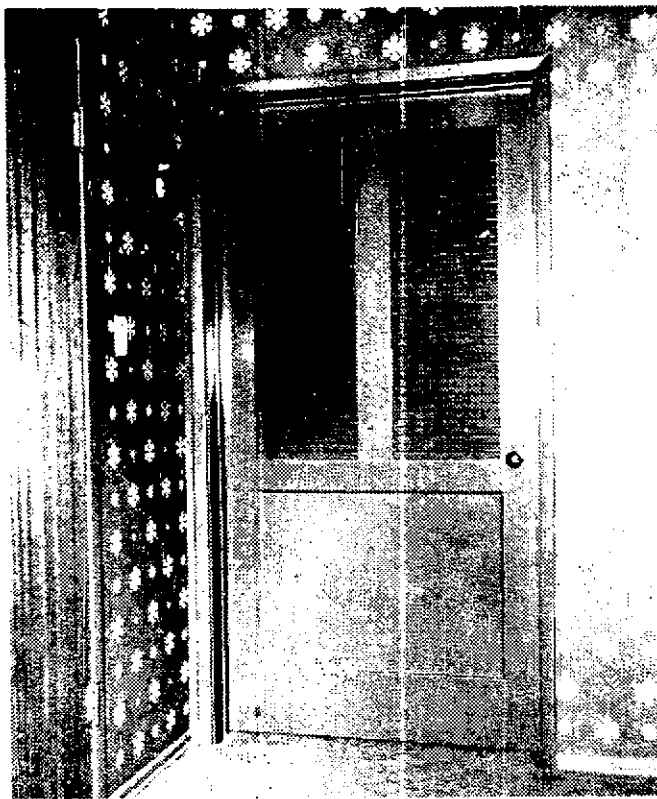
These wooden shutters have advantages other than lending an attractive appearance. They give privacy, but their slanted louvers permit passage of light and air. Used as doors for closets they keep the contents out of sight but permit ventilation. A series of hinged louvered panels will partition off a room without giving it the enclosed feeling of a permanent wall.

The versatility of louvers includes their ability to fit any period or style in which a room is decorated. Provincial, early American, 18th Century, Victorian, contemporary—any of these styles are enhanced through the use of louvers.

In provincial and early American decors louvers are ordinarily finished in natural wood tones or finished to match maple and fruit wood furnishings. Usually they work into contemporary interiors best when they are painted to match woodwork and walls, although in some instances they may be painted a color to contrast with the walls.

**MR. AND MRS. W. C. KELLER**, 21 W. 47th St., had louvered shutters made to fit inside windows throughout the house. These shutters fold back from the windows during the day and can be closed at night for privacy. They are finished to match the natural wood furnishings.

In the George A. Simpson home, 407 Ocean Ave., Seal Beach, shutters are used to make swinging doors between the living room and kitchen.



Air circulation is unhampered where louvered doors are used, like this one in hallway of the E. L. Janda home.



Photos by H. S. Melvin.

This is the kitchen side of the louvered doors in the Simpson home. The finish here is light to match pine.

On the living room side they are finished in deep wood tones like the redwood paneling and on the kitchen side they were left light in color to match the knotty pine wainscoting.

An excellent example of how

louvers can be built into a door to allow ventilation between areas is seen in the attractive home of Mr. and Mrs. E. L. Janda at 5350 E. Seventh St. A louvered door is used to separate the entry hall from the bedroom hall. The door and the louvers are all painted to match the woodwork in the entry.

However louvered shutters may be used, the effect they create and the practical uses they serve are rewarding.

When Mr. and Mrs. Robert Levesque remodeled an older house at 2624 E. Eighth St. they replaced old-fashioned glass doors between the living room and dining room with louvered doors. These add interest to the provincial theme carried out in the home.



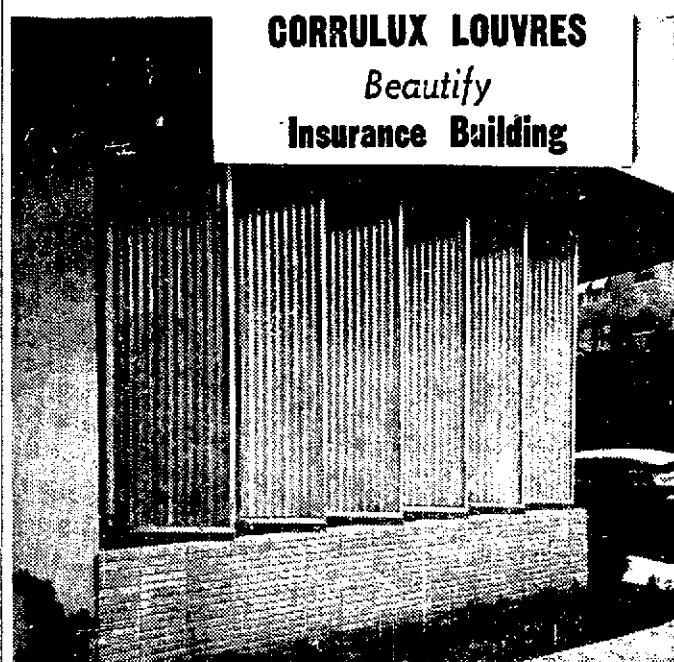
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## It's an Antique

# Wedgwood Pottery

**W**OULD'N'T YOU like to own a teapot like the one presented to John Wesley in 1761 by Josiah Wedgwood, famous for his Wedgwood pottery? This original teapot is now a treasured heirloom in the Wesley Museum, City Road, London, and

By Ruth Reece

is valued at \$10,000. Later, copies were made and imported to America, and in 1903 the first ones to arrive were exhibited in Boston.

Visitors to the charming apartment of Dr. and Mrs. M. G. Cheney, in Cooper Arms, may see one of the copies of the famous teapot with the Wesley Grace. These were made, as was the original, on the potter's wheel, and were decorated in deep blue on white, in quart size. It is also known as the "Blessing" teapot. On one side is a table hymn to use before meals and on the other a prayer of thanks when the meal is finished. The two prayers were composed for the Kingswood School near Bristol, founded by John Wesley in 1739 for the Collier orphans and sung before and after meals as they stood around the table.

The words of the two hymns are given here:  
"Be present at our table, Lord, Be here and everywhere adored. These creatures bless and grant that we May feast in Paradise with Thee." and:  
"We thank Thee, Lord, for this our food, But more because of Jesus' blood. Let manna to our souls be given The bread of life sent down from Heaven."

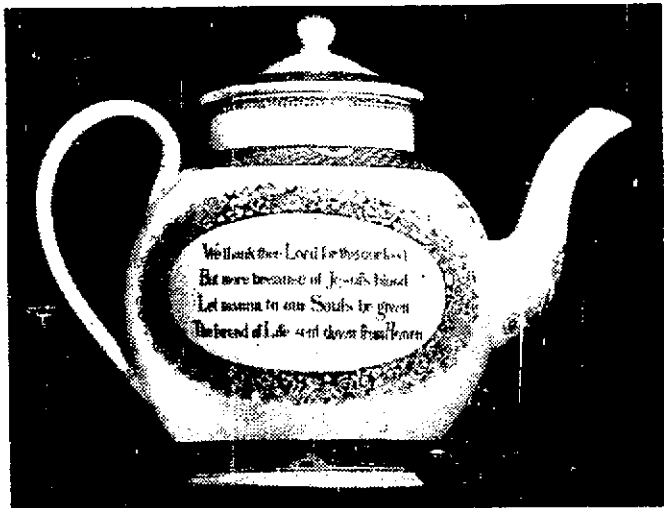
**M**ANY details enhance the beauty of the old teapot, such as the wreath around the blessing which Mrs. Cheney

learned represents Josiah Wedgwood's "flower garden" at the Ivy House Works at Burslem, where the potter first met John Wesley and where their lifelong friendship began. The flowers above the spout, Mrs. Cheney said, are England's national flowers, the rose for England, the thistle for Scotland, the shamrock for Ireland, and the leek for Wales. On the spout they are united to represent the "United Kingdom."

A bit of romance also appears on the teapot, for the checked design around the top was patterned from the "blew calicoes" dress worn by a pretty girl named Sally. Josiah Wedgwood admired the pattern and asked for a sample to use on his pottery. Sally later became his wife.

In their quest to England in 1938 to view the original teapot, Dr. and Mrs. Cheney were unable to locate Wesley Museum, City Road, London, but their disappointment was somewhat alleviated, for while in the "Black Country," 40 miles from Chester, they were taken on a tour of three famous potteries, Wedgwood, Copeland, Spode and Minton, a never-to-be forgotten experience.

**H**ISTORY claims the origin of the teapot was a wine vessel. When the Chinese be-



—Photo by H. S. Melvin

This copy of a teapot presented to John Wesley by Josiah Wedgwood is owned by the Dr. W. G. Cheneys.

gan to export tea to the western world they made teapots to be sent with the tea, and the designs apparently were taken from their own wine vessels. Instead of being made of fine porcelain as were the wine vessels, these first teapots were of red, unglazed earthenware.

As early as the second half of the 16th Century, the Chinese used teapots. They were made of the finest porcelain and have continued to the present time.

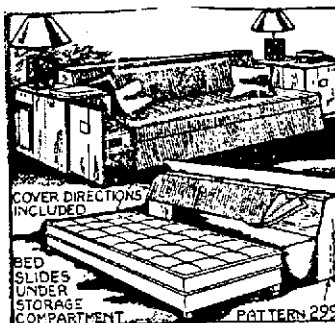
The first teapots to be made in England were produced at a factory near Burslem at the end of the 17th Century and imitated the red ware which the Chinese exported with their tea.

But other potters began mak-

ing experiments and came up with a number of variations, such as the red-bodied earthenware decorated in white reliefs; the variegated and tortoiseshell designs made by Wedgwood; and those of potters at Leeds and Liverpool of cream-colored and other earthenware. Also many odd shapes were used, as the "puzzle-pot" which is filled from the bottom; and there were shell-shaped ones, and others with swan-neck spouts. Some of the early teapots made by Minton and Spode have the well-known willow pattern as decoration.

And, incidentally, John Wesley drank tea, and his tea was China tea which cost \$15 a pound when first introduced into England.

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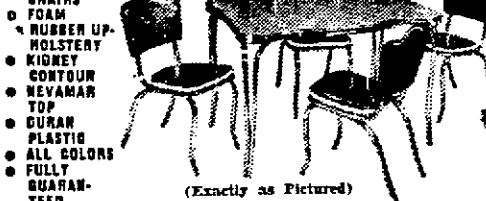
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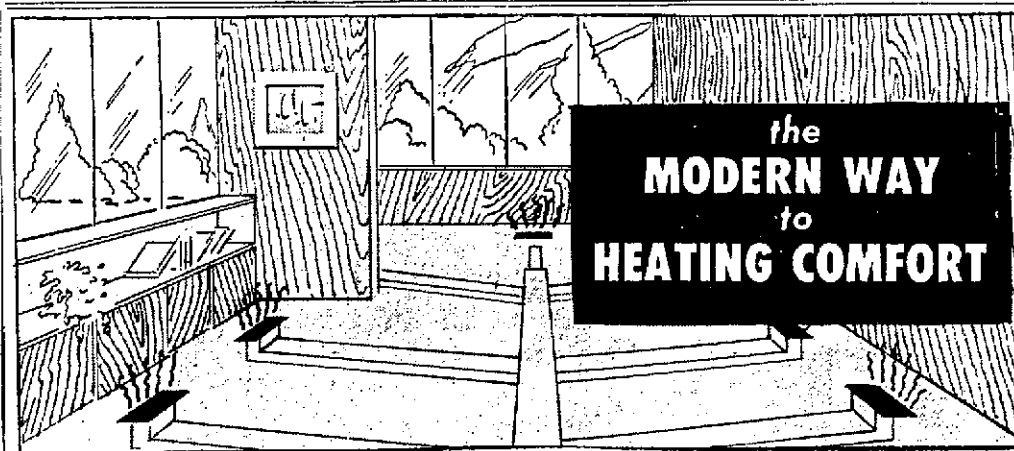
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—Photo by Gladys Dising.

Waxy-white, pink-flushed and gardenia-scented, viburnum beautifies the garden where it is planted.

## Fragrant Garden

WHEN GENTLE breezes blow, delightful scents are wafted from the garden in which are growing plants chosen for their fragrance. There are so many varieties of sweet-scented trees, flowers and shrubs that

it is possible to create a whole garden of them.

Here is a list of common trees, shrubs and vines, with descriptions, which are known especially for their sweet or pungent perfumes.

Trees:  
The orange tree bears lovely

# How's Your Sense of Humus?

By Leo Chambliss

"Humus is the product of living matter and the source of it."—A. Thaeer.

YOU will find it thought-provoking to reread the above definition slowly.

Ponder, if you will, the role played by the lowly micro-organisms in the formation of humus, a group of organic complexes which in the presence of air and water form the essential nutritive element for plant growth.

Since humus comprises a more or less considerable portion of a good soil, and the fertility of the soil depends largely upon it, bear in mind that a plant also uses small amounts of 16 different elements found in soil. A plant can't live without moisture.

Humus is Nature's "balance wheel" or "buffer." It holds moisture on the watersheds, thus giving us timber and more hydro-electric power. In its early stages it is the source of

organic plant nutrients. After a few eons of time it becomes Nature's warehouse for energy. After certain chemical actions and organic reaction complexes, humus becomes coal, petroleum, peat, etc. Go ahead and sneak a quick look at Thaeer's definition of humus, and we will continue to study its relation to the beauty of your garden.

In rain water we find minute particles of organic elements and minerals. The root system of most plants feed them the water-soluble constituents found in the soil. This plant food must be mild and available to plant life.

SOIL in general contains various compounds of organic matter or humus. Most of the soils in Long Beach and vicinity definitely are lacking in humus. They are mineral soils, either sandy or clay and adobe in structure in their virgin state. I don't mean to imply that a plant won't grow without humus, but it definitely will

improve the physical structure of local soils. The influence of humus on moisture content of the soil is chiefly a result of its influence upon cultivated ground.

In a soil with favorable texture one finds good drainage and aeration.

If soil is clay in texture, it has tiny discs or flat clay particles that stick together when wet, preventing the soil from breathing.

Let's use the big word capillary attraction to explain the point. When clay or adobe soil dries it has a tendency to "set up" like cement. The clay discs stick together to form a solid. It is so hard that little or no air can circulate in the soil. You can dig it, break the clods, cultivate it and work it, but when you wet it again—whoops! more concrete. Introducing mulch into the soil, using any good organic material that is aged, loosens the clay discs and results in an aerated soil that will keep its

moisture and the added plant food that is available to plant life.

If you are going to be different, put on fresh sawdust or new leaves. You may have to wait a year to get results that will be yours if you use a material like aged compost or a humus that will become colloidal, another big word meaning, at once, pronto, in dispersion in soil.

LIME is sometimes used to loosen a clay soil, but don't use lime in the southwest unless you want to wait another year or two before planting because our soils have too much alkali. Another good argument against the use of raw lime on local soils is that it "freezes" the nutrients natural in the soil. The reason it is not advisable to use "new" material is simple, these few nutrients in natural top soil are too busy breaking down the new added material to be of much use to a growing plant. Then there is the heat created by the chemical reaction that is taking place. Millions of micro-organisms are busily breaking the cellulose structure of this new strange leaf or blade grass.

If you have a sandy soil it isn't so hard to make it more productive because it is easy to spade under a fully aged organic humus material. The sand grains are cemented together through the action of humus. This seal will prevent all the water from seeping or draining away. An increase in the humus content of the soil is accompanied by an increase of the moisture—holding capacity of humus. This factor varies, dependent on what the humus was made from. A good, well-aged compost will hold from four to six times its



Leaves and grass cuttings, properly composted, can be converted into humus and worked into the garden soil.

weight in moisture because it is pure organic humus with spongelike qualities.

There are several inorganic elements in soil and humus or rich compost absorbs in varying concentration different ions or microscopic particles containing elements which are of great importance in plant nutrition—to name a few, potash, sulphur, calcium, nitrogen, magnesium, phosphate, copper, lime, nickel, iron, carbon. The interaction between the organic and inorganic colloids depends further upon the reaction of the soil, upon the nature and abundance of bases, upon climatic conditions, and upon a number of other factors. A good aged compost is a "buffer" to hold and evenly distribute and to re-manufacture more natural plant food than any other fertilizer because it

is mild and has many rare elements not found in the average soil.

HUMUS found in good compost exerts an additional effect on soil in forming insoluble humates which coat the soil particles, preventing them from agglomerating into a compact mass, thus maintaining the soil in a loose, porous condition, also releasing nutritive elements present in insoluble forms in soil and rendering them available to plants.

Plants get carbon dioxide from the air. They have a circulation system much like our veins and arteries.

Now reread the definition of humus by Thaeer and you will see a cycle of life eternal. Truly, a Divine plan that could only be put and kept in force by a benevolent creator whom I choose to call God.

By Eleanor Avery Price

white blossoms that are particularly fragrant and happily associated with brides and weddings.

Apple trees, especially the crab apples, are known for the wonderfully spicy-sweet odor of the pink, white and deep rose petals.

Apricots give masses of delicate pink flowers that are considered the most fragrant of all tree blossoms.

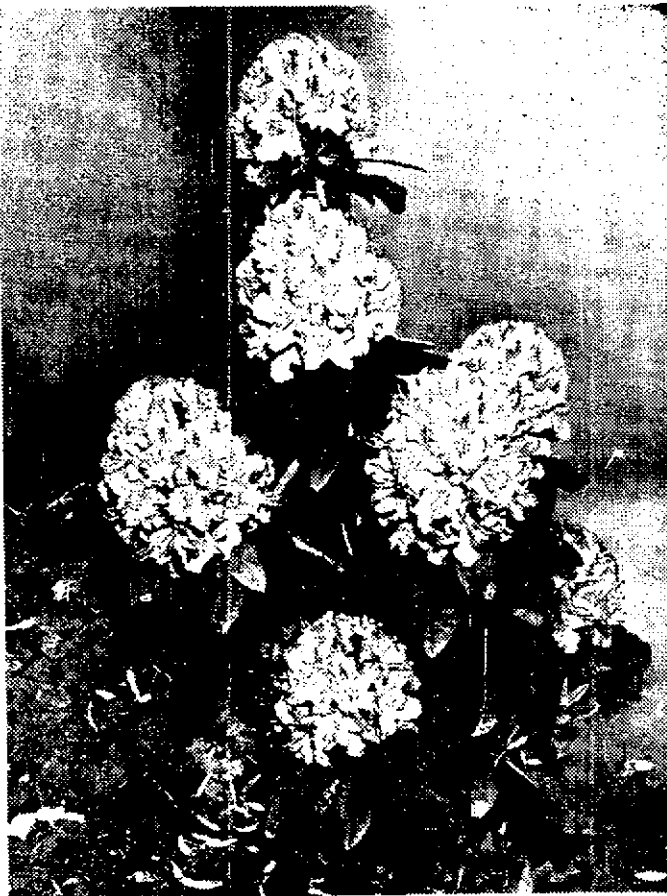
The magnolias bear ornamental, delightfully sweet-scented, showy white or tinted flowers. Both the evergreen and the deciduous magnolias are loved for their wealth of fragrance.

Lily of the Valley Tree, Clethra arborea, is a beautiful little evergreen tree from Madeira which produces in late summer magnificent panicles of small, white, cup-shaped flowers which are wonderfully fragrant. This is one of the finest small flowering trees for the garden. It grows best where protected from dry winds and hot sun.

Acacia baileyana, Silver wattle, is beloved for the great sprays of fragrant lemon-yellow flowers which nestle in the beautiful fern-like silvery blue-green foliage. This is a fast growing tree, so you do not have to wait long for it to make a handsome showing.

Lemon-scented gum, Eucalyptus citriodora, is a picturesque tree with a graceful crown of foliage at the top. The long, slender leaves have a lemon-scent. The tree is known for its rapid growth.

Viburnum, listed as a tree or shrub, is another scented specimen that enhances the



—Photo by Chuck Tolly

The George Sandys grow these beautiful rhododendrons on E. First St. They came from Oregon.

garden. It needs lots of water and likes a semi-shaded position.

### SHRUBS:

Lantana, of the Verbena family, bears fragrant flowers that range from white through pink and red to purple in color, or are sometimes variegated.

Lemon verbena is a cultivated shrub, its narrow, whorled leaves being lemon-scented.

Winter-sweet bears yellow

flowers with delicate brown markings and are wonderfully scented.

Lilac is loved for its wealth of fragrant white or pink-purple or blue-tinted flowers that grow loosely in large panicles.

Daphne is a fine shrub with fragrant, creamy flowers that have a colored calyx.

Azalea is a shy plant with trumpetlike or funnel-shaped flowers of lovely scent. Colors are in a wide range.

Spanish broom is a fast-growing, large shrub with many slender, bright green branches with scarcely any foliage, but the large, pea-like, gay yellow flowers are sweetly scented. This plant grows almost anywhere.

The Rosemarys are delightful not only for the gray-green foliage but for the soothing fragrance of the lavender blooms. The plants are very hardy.

Other fragrant shrubs include Osmanthus fortunei, O. fragrans, O. delavayi, the Jessamines, old-fashioned lavender, gardenias, escallonnias,

## What Rhododendrons Like

THINK RHODODENDRONS won't grow in Long Beach?

Go to see the fine ones in the front yard at the home of Col. and Mrs. George E. Sandy, 3640 E. First St.

A bright pink one is in bloom now. A purple one is due to bloom the last of April. A

white one will bloom about mid-May.

When Col. Sandy—a retired Army officer who served in World Wars I and II—and Mrs. Sandy moved to Long Beach last October, they brought along the three rhododendron plants.

"The things to remember

about rhododendrons are that they like plenty of leaf mold,

and they like to sip water, not really drink it," explains Col. Sandy. "Rhododendrons grow wild in the Mount Hood (Oregon) area, from the timber line down. They are natives of Greece, too, and the Greeks call them 'rose trees.'

"In their native state, in the woods, they grow under pines, firs and cedars.

"Leaf mold is a good substitute for the needles from these trees. I plant them in about half dirt and half leaf mold."

Col. and Mrs. Sandy's plants look as happy as if they never had been transplanted. They do not know that they ever left Oregon.

"And remember good drainage," warns the Army officer-gardener. "Remember to water rhododendrons—don't drown them."

## Tips on Gardening

GARDENING TIPS for the week. . . In Southern

California you can have sweet peas in summer as well as in winter. But for planting from now on you should sow seed of the Cuthbertson strain. This is far superior to the older and perhaps better known summer-flowering pea. The Cuthbert-

son type does very well during hot summers.

As soon as your azaleas and camellias finish their flowering season you should feed them. Be sure to apply one of the foods made expressly for this type of plant. An acid food is indicated. New growth follows the flowering period for these subjects.

An easy way of feeding your lawn is with a fertilizer applicator that attaches to the end of your garden hose. The food is siphoned into the hose and mixes in the right proportion with the water. This is a clean and effective way of doing the job.

### ORGANIC GARDENING MATERIALS

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Garden Tips by JOE LITTLEFIELD

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Your nurseryman planted a number of his best bare root varieties in time, and they'll be ready about now for you to set out.

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Contains two types of nitrogen and extra phosphorus, for both quick stimulation and sustained development. Your roses repay you with more fullness, fragrance and better color in the buds and blooms.

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\*See and hear Joe Littlefield's TV program "Garden Chats" 12:30-1:00 p.m. every Sunday, KTTV, Channel 11

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—Bodger Seeds, Ltd., Photo.

Slender, wiry stems of the calliopis sway gently in the breeze, thus minimizing danger from this source.

# Guard Against Wind Damage

By Bob Gilmore

IN SOUTHERN CALIFORNIA windy weather is not restricted to March or any other particular month. The entire coastal region is subject to what meteorologists call a "prevailing westerly." A wind does not have to be a gale in order to damage plant life. Even the lightest breeze, if persistent enough, will lead to trouble.

Adequate watering is a must during windy weather. Just as clothes dry out more rapidly during windy weather, plants, too, suffer from excessive drying. When more moisture is given off by the plant leaves than is taken in by the roots then the entire plant is damaged. Watering during a wind is somewhat of a problem but it can be solved.

Overhead sprinkling is not desirable at a time when wind currents are moving rapidly. Irrigation will prove more effective as it keeps the water on the ground. Overhead sprinkling throws the water into the air where wind carries it away. When the wind flows keep the water low.

Lawns can best be watered by using a canvas hose that is stretched across the surface. The hose is porous and water trickles through it all along its length. This water is not subject to the movement of air as it immediately soaks into the ground. This canvas hose is available in several lengths and may prove one of your most valuable gardening tools.

Constructing irrigation ditches in flower beds will save water in windy weather, also guarantee that the moisture will seep down to the root zone. These furrows need not be deep or wide and water should be allowed to move slowly through them. This allows sufficient time for the moisture to move downwards into the soil.

A WINDBREAK should be considered as protection against winds of all velocities. The purpose of such a planting is to either stop or divert the course of the wind away from your property. A very excellent plant for windbreak purposes is the bushy blue gum, known botanically as *Eucalyptus globulus compacta*. This is a fast-growing plant, attaining a height of from 20 to 30 feet at maturity.

Another interesting plant that serves well as a windbreak is *Pittosporum undulatum*. This is an extremely popular ornamental in Southern California, being used in a very large number of landscapes. It may be trained either as a small tree or as a large shrub.



—Edwin T. Merchant Photo.

The common iris, often referred to as "fleur-de-lis," is tolerant of considerable wind without being hurt.

It grows from 20 to 30 feet. You can obtain this plant at nurseries in practically any size desired from a one gallon container up.

Young seedling plants often suffer severely from the wind and this treatment causes severe setbacks. The plants, being young, are quite tender and sensitive. Frequently they may be uprooted. You can solve this

problem by using plant protectors that fit over the individual plant. It is comparable to placing a miniature hot-house over the ornamental to be protected. These protectors are made out of specially treated wax paper that lets sun in but keeps out wind, rain, frost and bugs. They also aid in maintaining a dust mulch on the soil.

CULTIVATION is also essential during windy weather for it prevents caking of the surface and also aids in maintaining proper soil porosity. Water penetration is always cut down should a crust form on the surface; this can be broken down after each watering by a light cultivation.

Pruning should be practiced often enough to prevent plants from becoming top-heavy and therefore a good target for winds. Keep vines securely attached to a suitable support. Trees that become too heavy towards the center of the plant should be thinned out. This allows the wind to pass on through and minimizes possibility of uprooting.

## To Clean Veil

TO WASH a soiled veil, shake it in a small jar of warm soapsuds. Rinse well by the same method and blot in a towel.

Restore a crisp finish by pressing the veil flat with a warm iron between two layers of waxed paper.

## Garden Club Directory

African Violet Society: Meets second Friday of each month at 1:30 p. m. in Linden Hall, Linden and Broadway. Visitors welcome.

Alamitos Nature Club: Meets fourth Tuesday of each month, 7:30 p. m., Alamitos Branch Library, 1835 E. Third St. Visitors welcome.

American Begonia Society: Parent Chapter, meets second Tuesday of each month, 7:30 p. m., 951 Locust Ave. Visitors welcome.

American Begonia Society: North Long Beach Branch, meets second Monday of each month, 7:30 p. m., Houghton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

Alamitos Bay Garden Club: Meets last Thursday of each month, noon, in home of Mrs. J. S. Smith, 1835 E. Third St. Visitors welcome if they have reservations.

Bonnet Heights Garden Club: Meets first Tuesday of each month, 2 p. m., in Westley Hall, Bonnet Heights Methodist Church, Terminal Ave. and Third St. Visitors welcome.

California Fuchsia Society: Meets fourth Wednesday of each month, 7:30 p. m., Houghton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

Cactus Club: Meets third Sunday of each month, 2 p. m., in homes. Ph. 8-8500 for meeting place. Visitors welcome.

Lakewood Garden Club: Meets fourth Tuesday of each month, 3 p. m., Social Hall of St. Thomas' Episcopal Church, 5305 Arbor Rd. Visitors welcome.

Long Beach Garden Club: Meets fourth Thursday of each month, 7:30 p. m., Alamitos Branch Library, 1835 E. Third St. Visitors welcome.

Los Altos Garden Club: Meets first Wednesday of each month in homes. Ph. 8-5481 for meeting place. Visitors welcome.

National Fuchsia Society, Lakewood Branch: Meets second Tuesday of each month, 7:30 p. m., at Mechanics Hall, 708 Elm Ave. Visitors welcome.

South Coast Orchid Society: Meets fourth Monday of each month, 7:30 p. m., Woodland Clubhouse, Recreation Park, Park Ave. and Seventh St. Visitors welcome.

National Fuchsia Society, Long Beach Branch: Meets second Tuesday of each month, 7:30 p. m., at Mechanics Hall, 708 Elm Ave. Visitors welcome.

South Coast Orchid Society: Meets fourth Monday of each month, 7:30 p. m., Woodland Clubhouse, Recreation Park, Park Ave. and Seventh St. Visitors welcome.

were provided, but incentives to civic progress and betterment resulted.

From time to time, many trees have been planted in Long Beach as living memorials to individuals of distinction, and in commemoration of various local organizations. These likewise have served a twofold purpose.

California's observance of Arbor Day was last month. In 1909, the California Legislature passed a bill designating March 7—Luther Burbank's birthday—as Bird and Arbor Day. The bill directs all public schools and educational institutions to observe that day, not as a holiday, but by suitable exercises having for their object, instruction in the economic value of birds and trees and the promotion of the spirit of protection toward them.

ON THE bicentennial of the birth of George Washington, trees honoring the name of this great soldier and statesman were planted in every state.

When World War I ended, the thoughts of the nation turned at once to finding appropriate memorials for those who had fallen for the cause of freedom. It seemed especially fitting that communities commemorate the sacrifices made by their citizens by planting, with suitable ceremonies, groves or avenues of trees. In so doing, not only memorials

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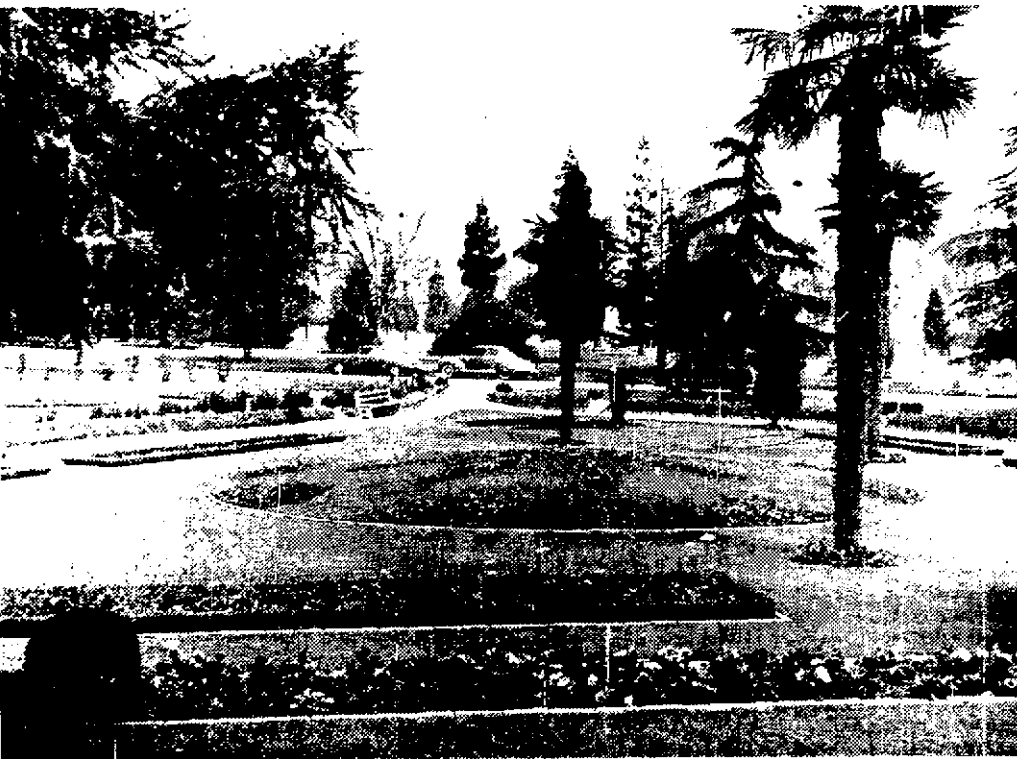
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## Living Memorials



The next time you drive through Long Beach's Recreation Park, take note of the great variety of trees and plant life. You'll be surprised and gratified.

By Nell S. Langdon

THOUGH ANY TIME is a good time to visit our city park, an ideal time will be on Tuesday of this week. Can you guess why? No doubt former Nebraskans, now living in Long Beach, know the answer. Associated with April 22 in their minds is the legal holiday of their native state, honoring the birthday of the late Hon. J. Sterling Morton, the founder of Arbor Day.

Since Arbor Day signifies trees, then on its inauguration anniversary, Recreation Park is the logical place to visit. Here one can make the acquaintance of a most distinguished tree, a descendant of the historically famous George Washington elm on Cambridge Common. Of less distinction, but equally beautiful and majestic, are scores of other elms, sycamores, redwoods, magnolias, and the more rare Japanese cherry trees, the deodars and arbor vitae.

Arbor Day and its significance are well known in all parts of the United States, but how the idea originated and who its author and promoter was may not be so generally known or remembered.

Morton was born in New York state on April 22, 1832. Later, he took up his residence in Nebraska, a then treeless state. Distressed over this situation, he gave it much careful consideration. He knew that windbreaks were desperately needed to slow down the prairie winds. Rainfall was none too plentiful and every drop was needed to be conserved. As a member of the Legislature, he sponsored a resolution which was adopted by the Nebraska State Board of Agriculture in 1872. It designated April 10 as a day for planting trees. The day to be called Arbor Day. A prize of \$100 was offered to

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**WEEPING, CUT LEAF BIRCH .... \$4.95**

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- ★ Sprinkler Head Wrench

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Pacific hybrids, named varieties, choice colors.

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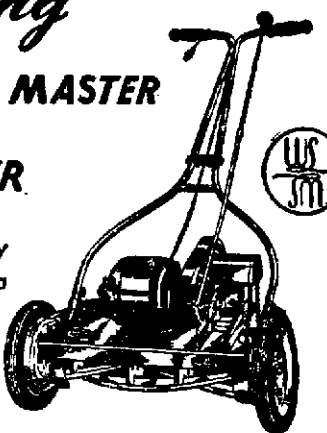
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# History of Irvine Ranch

THE IRVINE RANCH OF ORANGE COUNTY, 1910-1960, by Robert Glass Cleland. 161 pp. San Marino, Calif.: Henry S. Huntington Library. \$3.50.

By Fred Taylor Kraft  
Press-Telegram Book Editor

NOBODY knows how long the Gabriellino Indians had called those beautiful hills and valleys their home, but after the Spaniards came their lands dissolved into grants to the white man, three of which ultimately went into the making of what is now Irvine Ranch, one of the largest in all California.

When Orange County was created in the 1880s, largely from Los Angeles County, the Irvine Ranch spread over a third of it. Roughly oblong in shape, 22 miles long by nine

miles wide, this great farm, orchard and cattle spread today contains more than 100,000 acres. Where the founder, Forty-Niner James Irvine, originally prospered with sheep, production now has turned to such crops as beans, barley, sugar beets, citrus fruits and cattle, and Dr. Cleland tells interestingly how the transition gradually took place. Into his account he also deals with such problems as squatters, cattle rustlers, and red-hot issues with a railroad over right of way which were ironed out satisfactorily before open warfare flared.

The three Spanish grants swallowed up into the Irvine Ranch were Rancho Santiago de Santa Ana, Rancho San

Joaquin and El Rancho Lomas de Santiago, and with them such prominent early-day families as the Yorbos, Sepulvedas, Peraltas, and Serranos were associated. Indeed, it was the debt-ridden Don Jose Sepulveda who in 1864 sold his Rancho San Joaquin to James Irvine, Llewellyn Bixby and Benjamin and Thomas Flint. Irvine bought out his three associates in 1876 to assume full ownership. His son, James Jr., later operated the ranch for many years. Today his grandson, Myford, is at its helm.

One of the state's best-known historians, Dr. Cleland has written a chapter in the saga of Southern California in which thousands will find much greater than ordinary interest.



Laraine Day, Long Beach actress who married Leo Durocher, is author of a new book, "Day With the Giants." See review below.

## Day With the Giants

DAY WITH THE GIANTS, by Laraine Day. 219 pp. Garden City, N. Y.: Doubleday and Co. \$2.75.

EVERY BASEBALL FAN who follows the majors, every wife who wants to know what makes her baseball-fan husband tick, everyone who wants to know what the controversial Leo Durocher really is like, and every admirer of Laraine Day (and there are many in Long Beach, for she went to stardom in the movies from Long Beach Community Playhouse) will read this book and be entertained and refreshed by it.

Laraine has poured out her heart and laid bare the feelings of a wife whose husband, as manager of the New York Giants, struggled against supreme odds for the National League pennant, and won. There are dramatic moments, humorous episodes on every page, and exciting little tales about baseball and baseball players which are told for the first time. A book as fresh and exhilarating as a breeze blowing in from the sea in August.

## Unusual Books

WITH LITERATURE of the 18th Century definitely coming into its own, a collection of stage successes just placed in a single Modern Library Book should receive wide reading. The volume, "18th Century Plays" (\$1.25), contains: "Cato," by Addison; "The Tragedy of Jane Shore," by Rowe; "The Conscious Lovers," by Steele; "The Beggar's Opera," by Gay; "The Tragedy of Tragedies," by Fielding; "The London Merchant," by Lillo; "She Stoops to Conquer," by Goldsmith, and "The Rivals," by Sheridan. The introduction is by Ricardo Quintana of the University of Wisconsin.

ANOTHER ANTHOLOGY, but very different, is "The Saturday Evening Post Stories, 1951" (Random House, \$3). The seventh annual volume of its kind, it contains some of the sharpest short stories published in 1951 or any year. There are 20 tales in the collection, and represented are such authors as Ray Bradbury, St. Claire McKelvey, Dana Burnett, Bruce Marshall and Arthur Mayse.

DESSERTS around the seasons and across the nation are the stuff from which a handy little book for the home cook has been prepared. It is Mary Wilson's "Desserts America Loves" (Chas. A. Bennett Co., Inc., \$2.50). There are more than 250 recipes for desserts of wide variety in its 144 pages, plus table of measurements plus index.

FIRSTHAND knowledge of Korea and Japan enrich experiences told in "Daughter of the Pacific" (Harper and Bros. \$3), by Yoko Matsuoka. Daughter of a Japanese newspaper man of independent thoughts and habits, Yoko Matsuoka grew up under the influence of her father's learning and experience. This is a documentary

of what happened to the Japanese under U. S. Occupation and opens a door to western minds.

MYSTERY fans who like a good story with an English accent will find 16 lively tales of this flavor in "The Arm of Mrs. Egan" (Dutton, \$2.50), by William Fryer Harvey. A nurse is involved in the first 12, one of which carries the book title. The entire series is described as "coincidences on the borderline of the world of mind."

## Musicians Will Like It

MODERN MUSIC-MAKERS, Contemporary American Composers by Madeleine Goss. 488 pp. New York: E. P. Dutton & Co., Inc. \$10.

MADELEINE GOSS deserves some special accolade for her prodigious achievement in assembling material, photographs and manuscript specimens for the most complete book of its kind on the contemporary American composer and his contribution to the repertoire of serious music.

Beginning with Charles Ives, called the Walt Whitman of music, then to John Alden Carpenter, Mary Howe, Deems Taylor, William Grant Still, Virgil Thomson, Aaron Copland, Morton Gould and so on through a compilation of 37 composers, Miss Goss has collated and systematized her material. Only American-born music writers have been included with the exception of Lukas Foss, whose major training and work have been done in this country. The writer has talked personally to all the composers.

The book is full of spectacular personal contrasts, anecdotes of the great in the musical world and memorable performance. In addition to manuscript specimens, there is a photograph of each composer. Here is an intimate, personal vignette of the persons who are making musical history in America today.

## New Poetry

AUTOGRAPHED COPY, by Constance Dierkes. 55 pp. Chicago: The Dierkes Press. \$2.

THE BASIS of all true poetry is emotion, and in this volume, the winner of The Dierkes Press Award for 1951, the author stirs the reader with her depth of feeling. This is a first for Miss Rinehart. Many of these poems first see print here, and if the lack of esoteric style makes for a poet, this author is on her way. One need be no follower of a sordid or abnormal school of poetic expression to understand the following, taken from "Spring: Among Dogwood."

"Time is never the same. The year turns  
To an old slot, over and over.  
And is now: the first hour turning fair  
Is fresh as a wave breaking. It happens  
Wherever I am; yet it is somehow  
By hills and rivers, in some rutted  
field . . ."  
—G. L.

## Long Beach Best Sellers

- FICTION:
1. MY COUSIN RACHEL, by Du Maurier.
  2. THE CAINE MUTINY, by Wouk.
  3. HOLD BACK THE NIGHT, by Evans.
  4. THE SARACEN BLADE, by Yerby.
  5. GOWN OF GLORY, by Turnbull.
  6. SPARK OF LIFE, by Remarque.

- NONFICTION:
1. U. S. A. CONFIDENTIAL, by Mortimer and Laif.
  2. MR. PRESIDENT, by Hillman.
  3. THE SEA AROUND US, by Carson.
  4. A MAN CALLED PETER, by Marshall.
  5. ADVENTURES IN TWO WORLDS.
  6. THE GREATEST BOOK EVER WRITTEN, by Ourstar.

## Chuy Reyes' New Album Very Pleasant Listening

CHUY REYES, whose sophisticated piano style has made him a favorite entertainer in smart west coast and mid-western supper clubs, takes top honors this week for his new "Keyboard Cocktails" album on Capitol. His captivating, rhythm-backed arrangements of such standards as "Yesterdays," "If I Had You," "Out of Nowhere" and "Blue Moon" make mighty pleasant listening.

On the singles, novelty honours go to Stan Freberg for his wailing "Try," a sobbing parody of Johnnie Ray's famed "Cry." Stan's version on Capitol is backed by another novelty, "Pass the Udder Udder." . . . Xavier Cugat presents an instrumental novelty, "Jungle Flute," a flute solo with appropriate jungle sounds in the background, on Mercury, with the popular "Blue Tango" on the reverse side.

Helen Grayco, blues-singing

## Voyage to Battle in Korea

TROOPSHIP, by Kate Holliday. 158 pp. New York: Doubleday & Co. \$3.50.

By Gerald Lagard

THIS WILL tell you what it's like on the way over, how 11 days count up on the voyage to war. There were 3000 men of three services, and among them is the type of your own boy, and this is probably the way he was during the trip from San Francisco to a battered port in Korea.

The author was close to these lads, and she says what there is to say gently, understandingly, and with no small tenderness. But let no reader feel this is a sentimental journey. It is a most competent report, sharply etched and entirely lacking in pathos, and all the more effective for it. Miss Holliday chose a dozen or so men to mirror, and they stand for the men she couldn't reach personally. But these men were representative, and their thoughts, hopes and feelings toward their future show the tension of men drawing near to battle. And it shows their disregard for material things such as money. Of the gambling: "You know, it's funny. Coming back from a war, the troops hardly even play penny ante. But going to one, money means nothing. It's just pieces of paper with numbers on them."

And the chaplain says: " \* \* \* Those Bibles you saw this morning—we pass out a thousand or more a trip \* \* \*"

## Solving High Cost of Eating

THE HIGH COST OF EATING, by Ida Bailey Allen. 645 pp. New York: Farrar, Straus and Young. \$3.50.

FOR EVERY EXPENSIVE FOOD there is an inexpensive alternate, and in this completely unique cookbook a home economist of national reputation tells how to buy and fit those alternates into your daily menus.

Dr. Allen, author of almost half a hundred books on food, cooking and the home, tells what foods you must buy to balance the diet—foods that will balance the budget; and in 1300 tested recipes, how to cook these foods without loss of their nourishing qualities, look or delicious taste. Special chapters on nutritious foods and how to buy them alone are worth the price of this fine book.



With an inked roller, Karl Seethaler "points" a textograph of the Los Angeles River bridge. Above hangs a striking "Savage," achieved by same means. Story at right.

## Art Critic to Conduct Gallery Tour Today

JULES LANGSNER, art critic, West Coast representative of Art News and frequent contributor to Arts and Architecture, today at 4 p. m. will conduct a gallery tour of the "Old and Contemporary Masters of Painting" show in Municipal Art Center, 2300 E. Ocean Blvd. He will lecture on the show, and invite questions and comment from the audience.

Only a few more days remain to see the half-million-dollar "Old and Contemporary Masters" show in the Municipal Art Center, which is open free from 1 to 5 p. m. every day except Mondays. The show will be dismantled next Friday and sent back to the California galleries which lent it to Long Beach for a month.

TWO SHOWS will open April 27, a week from today, in Municipal Art Center, 2300 E. Ocean Blvd. They will include the Long Beach Art Association juried spring show and an exhibition of photographs of Paris by Sanford Roth. Seven of Roth's photographs, recently were purchased by the Museum of Modern Art in New York. The Municipal Art Department will

give a reception April 27 from 1 to 5 p. m., honoring exhibiting artists.

OIL PAINTINGS, water colors and color lithographs by Wassily Kandinsky, German artist, will be shown through April in Pasadena Art Institute, Pasadena.

SAM HYDE HARRIS oil paintings now being displayed in Pacific Coast Club include "Arcadia," "Atmosphere," "Between Showers," "Calm Interval," "Coast Guardian," "Desert Vista," "Enchanted Hill," "Morning Clouds," "Morro Contrast," "Reflections," "Sheltered," "Utah Gothic," "Utah Morning," "Wyoming Sentinels." Art shows in Pacific Coast Club are open free to the public.

## Books, Writers Story of Minister's Wife Warm and Humorous

By Joseph Joel Keith

CAROL BEATTIE is the wife of a minister who decided to be the wife of a minister when she was 12 years of age, and a number of years later, as the story, "For Goodness' Sake," goes, the writer "went home for the holidays mildly curious to meet a young and good looking clergyman who had the undeniable attraction of being neither married nor engaged." From there, right on that delightful page three, Mrs. Beattie's story begins, carries the reader through years of marriage, parenthood, church duties—full, fast, serious and humorous years. Many young ladies after reading this tale about a "husband who works on Sunday" will set their caps for the divinity students. "For Goodness' Sake" is a warm story of family life and religious work, with natural touches of humor. There's nothing stuffy about it, this tale as bright as a happy Sunday morning.

covers a wide field also. This handsome, large book is for every host and hostess who will be entertaining all types of people, from young to old, from new friends to in-laws, from a party for two to a party for scores of guests.

MISS COGGINS lists more than 200 simple recipes, and even explains how one may entertain in a hospital or hotel room. One of her most valuable sections tells how the party-giver may enjoy his own party. Best of all, the lady tells her tax-burdened readers how they may entertain elaborately yet inexpensively. A perfect gift for the new homemaker, and for the experienced one as well.

THE NAME of The Dierkes Press, as publishers of Jennette Yeatman's "Four Men West," was omitted from this column April 6. This excellent book is being well received.

## Juvenile Books

MY LOVE IS A GYPSY, by Neta Lohmes Frazier. 183 pp. New York: Longmans, Green and Co. \$2.50.

THIS little book is really a very well-done juvenile although one might think from the title that it might be one of the paper-back books. Although the plot is not new, the inclusion of some interesting historical episode of eastern Washington lifts the story out of the ordinary. Girls of junior high age should enjoy this story.—E. G.

MENTOR BOOKS "JEFFERSON" M-70 "THE UNIVERSE and DOCTOR EINSTEIN" M-71 THE MAGAZINE CENTER 236 E. Fourth St. Phone 78-9122

## In Art Circles Ink Roller Used as 'Brush'

By Vera Williams  
Press-Telegram Art Editor

EVER SEE PICTURES "painted" with an inked roller?

Karl Seethaler is doing it with his new pictures which he calls "textographs," and the method is arousing considerable interest in the art world.

By varying the amount of ink on the roller and the pressure with which it is applied, textures ranging from pitch black masses to delicate shades may be achieved. Also, using the edge of the roller he draws lines that range from bold strength to gentle softness.

"Only everything has to be right the first time," ruefully admits the Vienna-born artist who is founder and director of the Long Beach Academy of Art. "Very little can be done to correct a mistake."

Seethaler gets the name "textograph" from the Latin "textura," which means a disposition of particles (or, simply, texture) and the Greek verb "graphein," to write or to draw. This is the way he tells it: "As is frequently the case in making any discovery, I was searching for something quite different, about a year ago, when so to speak, I stumbled upon this method."

"For some years past I had been doing research and occasional experiments with raised lines and masses, using various old and new materials to achieve the plastic effects (mainly clays and metallic substances), which I enhanced with oil paints, tempera or inks, depending on the nature of the composition."

"Examples of this type of work have been exhibited a number of times since 1945 under the general name 'plasti-graph'."

"I was working along such lines when I discovered it was possible to create an almost infinite variety of interesting textures with an inked roller, such as is used in block printing."

"Esthetic charm of the medium captivated my fancy and I have done a number of compositions — 'textographs'—with it."

"For variety, I have combined ink (pen) lines and brush work with it and also broadened it by employing chromatic inks in addition to the original black. These I call 'textochromes.' One particular combination of textograph and tempera painting I call 'textotempera.' Other experiments are planned, showing the infinite possibilities of this medium."

But because Seethaler is first an artist, and second an experimenter he says hastily "Remember that textograph is only another means, like oil painting or watercolor, and not an end. The end always is ART—the WHAT rather than the HOW."

## Kelley vs. Navy

DROP THE HOOK, by Jim Taylor. 308 pp. New York: Exposition Press. \$3.50.

A somewhat tedious volume of reminiscence and fancy tells how the Navy got Kelley and how a motley succession of women in various ports tried to get him, and sometimes succeeded.

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**The Crime Front**

FROM THIS DEATH FORWARD, by Robert Bloomfield. 159 pp. New York: Doubleday & Co. \$2.50.

WIDOWED CONNIE DANIELS, working as a waitress to support her young son, weels an alcoholic millionaire, Merrill Loomis, to provide for the boy. It is a strange marriage in which Loomis, never sober, ignores her, neglects her, and at times turns hostile. The situation becomes frightening when Connie awakens to find her drunken bridegroom sleeping in a chair, the body of their houseman sprawled in the kitchen. Struggling against her fears and the resentment of his family to make her marriage stick, Connie turns for aid to a private detective, and this course precipitates a new outburst of violence. This Crime Club selection develops good characters in intriguing situations; it deserves a better climax.—L. A.

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# Jelly Roll for Teatime

By Mildred K. Flanary

A GENERAL plans a campaign with no more care than does a bride her first party. As she arranges her furniture and puts away trousseau linen, silver, china and glass, her mind is seething with plans for teas, suppers, parties of all kinds. The first parties should be simple affairs, yet they should be gracious and thoughtful—perhaps a tea.

We're all familiar, of course, with that cozy hour, when a friend or neighbor drops in and we chat over a "spot of tea." They're mighty enjoyable moments, of course, but today we'd like to discuss the more formal type of "tea," when it's possible to be "at home" to a large number of guests.

What to serve is very important, but probably of first importance is the brewing of the tea—that is, correctly, and here are simple directions given out by tea experts for tea for two or for 200:

## Tea for Two

1. Brew and serve the tea in a pre-heated china, glass or earthenware vessel. If a silver pot is used, be sure it has been cleaned thoroughly. Tak-

**Jelly Roll**

8 eggs 1 tablespoon orange rind  
2 cups beet or cane sugar ½ cup orange juice  
1 teaspoon salt 2 cups flour

Beat whole eggs 2 minutes. Add sifted salt and sugar gradually. Continue beating for 2 minutes. Add grated orange rind, orange juice and sifted flour, small amount at a time, stirring after each addition. Pour into two 10x16x½ pans lined with white paper. Bake 15 minutes at 400° degrees F. Turn out on clean cloth that has been dusted with sifted powdered sugar. Spread with jelly and roll up with cloth. Cool before cutting. Serves 8.

Wondering what to serve for tea? The jelly roll described above is good. Clip the recipe and save it.

ing the chill out of the pot is important because it keeps the water from cooling to rapidly during the brewing period. If the tea is strained off into a separate serving pot, it is a good idea to pre-heat that, too.

2. Measure tea leaves into the hot empty pot, allowing 1 teaspoon of tea or 1 tea bag for each cup of water.

3. Pour the bubbling hot

water over tea and allow to stand for 3 to 5 minutes.

4. Strain tea.

5. If a milder tea is desired, do not steep for a shorter time, but add a small quantity of hot water to the full-flavored cup of tea.

## Tea for 200

1. Pour 1½ gallons of vigorously boiling water over 1 pound of tea.

2. Let steep for a full 10 minutes.

3. Then strain into a storage crock or stainless steel container. The resulting concentrate can be used for making either hot or iced tea.

4. For hot tea, pour one part of the concentrate into a serving pot and add seven parts of very hot water. The water need not be boiling, but it must be hot enough, allowing for inevitable cooling, to give a piping hot serving.

5. For iced tea, dilute the concentrate with seven parts of cold tap water and serve in ice-filled glasses.

6. Should tea bags be used, pour 1½ gallons of vigorously boiling water over 16 1-ounce bags. After 10 full minutes, remove bags, pressing them against the side of the container to remove the liquid. It is especially important when using these tea bags to use a stainless steel or crock container small enough in diameter to permit a depth of water sufficient to cover all the bags completely.

A PRETTY TABLE, is, of course, the epitome of gracious serving, too, your finest lace cloth, your most fragile china and your daintiest centerpiece. But make sure the mem-



Jelly roll is an inviting accompaniment for tea. It is easy to make. The recipe and others for teatime are given here.

ory of what you serve (even though it also is dainty) lingers on long after your last guest has said farewell.

A cup of tea, a sweet and something not so sweet is the usual rule. Say a variety of sandwiches—open-faced ones and tiny topped ones, too—and perhaps a slice of jelly roll. They're each easy for your guests to manage and are not too filling.

For a simple, easily-prepared delicious jelly roll, see today's feature recipe elsewhere on this page.

Most persons like a choice, however, and a variety of sandwich spreads, cakes and other goodies, which we'll just call "Tea Teasers," are given below.

## Chocolate Cookie Teasers

½ pound sweet chocolate  
½ cup milk  
½ cup chopped walnuts  
½ cup brown sugar  
3 cups vanilla wafer crumbs

Melt chocolate in top of a double boiler. Blend melted, chocolate with milk. Add walnuts, brown sugar, and vanilla wafer crumbs. Bake in a greased 4"x6" loaf pan in a moderate oven (350° F.) for 30 minutes. Cool and cut into 12 squares. Yield: 12 chocolate cookie teasers.

## Peanut Butter Cookie Sandwich

½ cup cooked, pitted dates  
2 tablespoons peanut butter  
2 tablespoons dark molasses  
16 butter cookies

Mash dates to a fine paste. Add peanut butter and molasses and mix well. Spread 1 tablespoon filling on half of the cookies; top with remaining cookies to form sandwiches. Yield: 8 cookie sandwiches.

## Individual Lemon Cookie Cakes

½ cup sweetened condensed milk  
1 tablespoon lemon juice  
1 teaspoon grated lemon rind  
16 vanilla wafers  
4 maraschino cherries

Combine milk, lemon juice and lemon rind. Spread milk mixture thinly between four layers of one cookie each. Cover outside of each cookie cake with milk mixture. Garnish top of each with a cherry or strawberry. Chill for two hours. Yield: Four individual lemon refrigerator cookie cakes.

## Ripe Olive Tuna Spread

¾ cup chopped ripe olives  
1 (3-oz.) pkg. cream cheese  
1 cup flaked tuna fish  
Few drops Tabasco sauce  
2 to 3 tablespoons mayonnaise

Combine all ingredients and blend well. Makes approximately 2 cups spread.

## California Sandwich Spread

1 cup walnuts  
1 cup seedless raisins  
3 to 4 tablespoons

orange juice  
Grind walnuts and raisins together using medium blade of food chopper. Blend with orange juice using enough to moisten mixture sufficiently to hold together. Makes about 1½ cups.

## Cream Cheese-Bacon-Watercress Sandwich Filling

1 (3-oz.) pkg. cream cheese  
2 tablespoons milk  
½ cup chopped, cooked bacon  
¼ cup chopped watercress

Combine cream cheese and

milk until soft. Add bacon and watercress. Yield: 1 cup, or filling for 5 sandwiches.

## Avocado-Shrimp Sandwich Filling

¼ cup minced avocado  
¼ cup mayonnaise or salad dressing  
1 tablespoon lemon juice  
½ cup cleaned, cooked shrimp, chopped  
Combine avocado, mayonnaise, lemon juice and chopped shrimp. Yield: ¾ cup, or filling for 4 sandwiches.

# Camera ANGLE

By The Shutterbug

APRIL SHOWERS have long been famed as the fore-runners of May flowers, but we don't often think of them as first spring snapshots. Yet they do very nicely in this role. However, first of all, we have to get rid of any deep-rooted ideas that bright sunshine is essential to picture taking. Then you go on and make pictures on a rainy day.

It's hard to state any hard-and-fast rules for rainy-day pictures—because there are rainy days and rainy days. Some of them are much brighter than others. And it's probably wisest not to do much ordinary snapshotting on the darkest ones.

You can, however, make rainy day pictures with a simple camera and ordinary snapshot film. That is the way the

one illustrating today's column was made. But just to be on the safe side, it's a good idea to load your camera with extra fast film for showery shooting.

In suggesting that you take pictures in the rain, I'm not advocating that you get soaking wet. Some of the best pictures are made shortly after a rain or between showers—or are snapped from the shelter of a window or doorway.

And of course, be sure to keep your camera dry. A few drops of water on the lens may blur its view of the picture far more than a tear in your eye will interfere with yours.

Among the most effective wet-weather pictures are street scenes made at night when the pavement's shine with the reflection of street lights and neon signs. Here again, use a time exposure, ranging from one or two seconds to a minute—and remember that your night time exposure'll be the same whether it's wet or dry.

CHARLES KOON heads the Long Beach Camera Guild exhibitions committee for the Hobby Show April 26-29 in Municipal Auditorium. The guild will have a booth with color slides, etc.

Many local shutterbugs will go to the Embassy Auditorium, Seventh St. and Grand Ave., Los Angeles, to hear Lynn Fayman, nationally known color authority, speak April 23 at 8 p. m. on "Lights in Color Photography." Tickets may be obtained from Donald Hayward, Camera Guild president, 3631 Rose Ave.

COMMUNITY CAMERA CLUB will meet Wednesday at 8 p. m. in Fellowship Hall, 14732 Jackson Ave., Midway City. . . . South Bay Camera Club will meet Wednesday at 8 p. m. in Room 105, Redondo Union High School, Redondo Beach. . . . Santa Ana Camera Guild will meet Thursday at 8 p. m. in Community Center, Santa Ana.

was John Gillespie, a "horseless carriage" enthusiast. Gillespie made such an enticing proposition that Peterson finally gave in. However, it was Mr. Gillespie's enthusiastic plan to completely restore the "T" that won the day.

As soon as Gillespie had cleared the sale, he drove it to the garage of Irvin S. Meairs, known as "Doc" Meairs, who had specialized in Model T's since 1909. In a short time, the "T" shown with new varnish and paint, and the brass gleamed like gold.

Gillespie has led several of the "Horseless Carriage" parades with his regenerated "T," and never fails to be the center of attraction wherever he drives it, or displays it. The car is to be on exhibition at some central location in Long Beach in the near future. The Model T "Sourdough" has reached a most wonderful end.

with shots, as the "T" rambled down the street made quite an impression on the sergeant at the steering wheel, the journey of 4700 miles had begun.

The adventures upon that trip would fill a book. There were 28 blow-outs, some of which had to be repaired with "boots" made from army shoes. There were streams to be crossed that threatened disaster, and corduroy bridges that almost shook the fenders off, and there were times when the wolves howling in the night seemed to be singing a dirge, but come hell or high water, Sgt. Peterson nursed the "T" along. When he reached Dawson Creek, he was greeted by astounded onlookers who just couldn't believe that "that thing" had come through.

THE ENTIRE TRIP required 53 days, and Peterson finally ended up in Long Beach. One of the first to greet him



This rainy-day photo was made by an amateur shutterbug on ordinary snapshot film with a box camera.

# Model T Sourdough

(Continued From Page 2.)

the "regeneration." Peterson oiled and polished, and repaired. He took it apart piece by piece, and carefully replaced worn parts. For months he worked, while in the meantime he ordered parts and tires.

THEN ONE DAY in 1950, the "T" was ready to go. The engine hummed as though to express its joy. However, when Peterson said he was going to drive it "home" over the new Alcan Highway, the "ohs" and "ahs" that greeted him were enough to discourage anyone, but he just petted his "car" and smiled back with confidence.

The start from Fairbanks was a memorable event. Sgt. Peterson had rigged up a two-wheel trailer to carry some of the extras and supplies, which some of the sourdoughs christened the "colt." The hurrahs and farewells, intermingled



This Model T went through exciting times in Alaska, finally was brought to Long Beach. Driving, John Gillespie; beside him, the author; cranking, Irvin Meairs.

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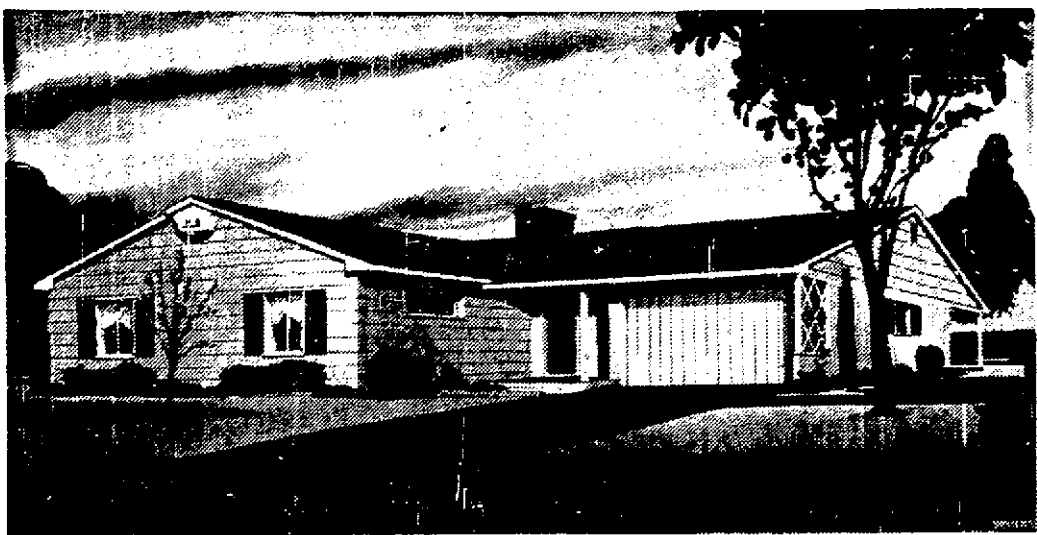
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Indoor-outdoor potential is realized in this dwelling, one of many being built by Bonded Homes, on N. East St. at Adele St., just north of Center St., Anaheim. Designed by Architect William M. Bray, homes have either three bedrooms or two bedrooms and a den, with 1½ baths. Prices are \$12,000 and \$12,500.

## Bonded Homes Start Work on \$5,000,000 Program

LARGEST home-building program ever undertaken in Anaheim by a single firm is off to a flying start with \$150,000 in advance sales before formal opening of sales.

That was the announcement today by C. Fred Smith, president of Bonded Homes, Inc., firm which has launched the huge building program. The company will build 450 homes in Anaheim in 1952. Total valuation of the homes will be \$5,000,000.

First two developments are going on N. East St. at Adele St., just north of Center St. The homes each have three

bedrooms or two bedrooms and a den, with 1½ baths, and are priced at \$12,000 and \$12,500. They are available on "Regulation X" terms. Down payments are from \$2400 plus impounds, and monthly payments are from \$59.52 for principal and interest. Terms also are available to qualified veterans.

Designed by Architect William H. Bray, AIA, the homes are rising on sites with a minimum of 60 feet in width, and have living areas of more than 1250 sq. ft. exclusive of porch and garage areas.

Two model homes are being readied for the opening, date to

be announced later. The model dwellings will be furnished throughout by the Don L. Andrews Furniture Co. of Santa Ana.

According to J. W. Stephen, sales director for Bonded Homes, Inc., and L. E. Roquet, in charge of sales at the development on N. East St., reservation are being taken in advance of the opening.

Each home has sliding glass doors from living room to covered terrace; real fireplace, garbage disposal, wood paneling in living room, indoor and outdoor planters, exhaust fan over kitchen range, and Pullman-type lavatories.

## Name Cox Chairman of L. B. Home Show

LEWIS K. COX has been appointed chairman for the Board of Realtors of the eighth Long Beach Home and Sports Show commencing its run at Municipal Auditorium on May 30 and ending on June 7, it was disclosed by President Clive Graham.

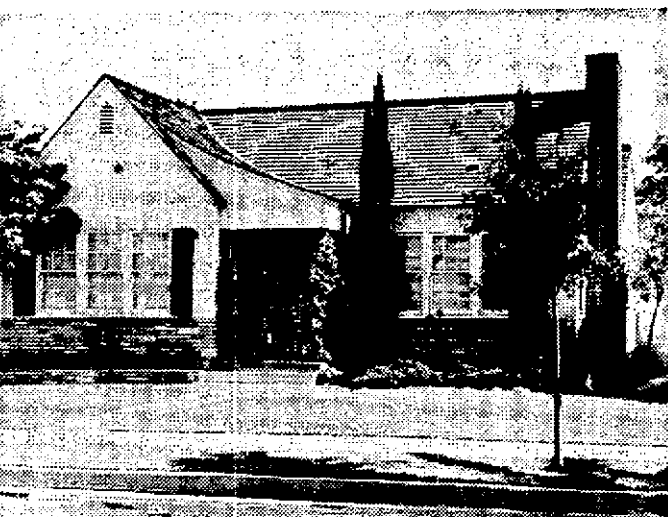
Approximately 200 booths will display over \$500,000 worth of the latest in household furnishings.

One of the new innovations of the show, which will occupy both floors of the auditorium, will be the introduction into this community of the New

Products Institute of America under the supervision of Joe Schulte.

This famous show within a show features actual demonstration and display of equipment as well as construction materials that have been introduced into the modern home because of the elimination of critical materials now being used by the military.

This year the sports arena will be within the walls of the auditorium. Radio Star Art Linkletter will open the show with top entertainment features.



Service is the motto of the realtor. Through the Multiple Listing Service the property pictured above was listed by Realtor Charles G. Sprong and sold in co-operation with the firm of Page and Cunningham. Mr. and Mrs. C. M. Fray were the sellers and Mr. and Mrs. Herschel Cheek purchased this structure, located at 2760 Easy St.

## Ease Controls to Permit Two-Bathroom Houses, Says Producers' Council

REVISION of the new housing controls so as to permit home builders to construct two-bathroom houses, where they can do so without using more copper and steel than is currently allowed, is being urged by A. Naughton Lane, president of the Producers' Council, national organization of building products manufacturers.

"In as much as there is no shortage of either enameled iron or vitreous china bathtubs or other bathroom fixtures, no good purpose is served by the restriction of 1½ bathrooms per home as specified in the draft of the housing regulations proposed by the National Production Authority," Lane explained.

"If through the exercise of conservation and ingenuity,

builders can install two complete bathrooms without exceeding the quantities of critical materials allowed per unit, or if builders and future owners prefer to have the second set of fixtures installed but not put into service until steel and copper are more plentiful, they should be permitted to do so.

"Where new homes are to be occupied by large families or by two families, there is a real need for the second bathroom. If larger families are required to wait until after the emergency to acquire their second bathroom, they will face added expense and unnecessary delays.

"Most building materials are in plentiful supply, and there is considerable unemployment among building trades workers.



Representative of the attractive, well-built two-bedroom with den homes in College Square is the model shown above. There are many outstanding features of these homes, which are priced from \$11,475 to \$11,950 and available to non-veterans on lowest down payments possible under Regulation X.

## College Square Is Ideally Located in Beautiful Area

COLLEGE SQUARE, the residential community of 54 two-bedroom-with-den homes in the Long Beach area, offers the seclusion of a small town and the quiet beauty that comes from towering shade trees planted years ago, according to the builders, W. H. Beck Realty Co.

The homes are bounded on the south by Artesia Blvd. and located in the block west of Long Beach Blvd. They are priced from \$11,475 to \$11,950 with lowest possible down payments for non-veterans under Regulation X.

Churches are plentiful in the

area; a super-market and other neighborhood business concerns are within one block of the development.

The homes offer roomy, efficient kitchens; a large, comfortable den; deep, wide back yards; open, wood-burning brick fireplaces, and two-car garages.

There are 25 distinctive floor elevations and nine floor plans to choose from in College Square.

Other outstanding attractions include 45,000 BTU dual floor furnace with thermostatic control; clear, fine quality hardwood floors; an abundance of

electric outlets; 30-gallon automatic storage water heaters; electric heaters, chrome fixtures and 4½-ft. ceramic tile wainscoting around shower-tubs in the bathrooms; No. 1 cedar shingle or white rock roofs; oil-painted interiors; wall paper and wood paneling; a floor-to-ceiling wardrobe closet with sliding doors in every den as well as the two bedrooms; and artistically designed exteriors with tasteful use of color.

Clothespoles, incinerators, landscaping, shades and "tension-tite" screens are included in the purchase price of these homes, as also are paved streets and sidewalks.



By NEWT TODD... Realty and Building Editor

HOW SAFE is your front yard?

Few home owners realize that more than half of all home accidents occur not inside the house, but out in the yard, on the porch, in the garden or the garage.

Spring fever brings families out of doors and brings on a rash of accidents that could be prevented by a spring safety check, say the safety engineers.

Look around your yard, check your porch rails and floors and eliminate the hazards that can mean painful falls, cuts and bruises, they advise.

Your porch, for instance, should have a rail if it is more than a step above grade. Light it well, so that people won't stumble or fall on steps at night.

Above all, keep the porch in good repair. Replace old, broken floors with durable frostproof materials such as clay tile, which can be cleaned by a quick hosing down. See that there is storage on the porch, or nearby, for toys, so that wagons, roller skates and ball bats won't be left about.

See that cisterns, and wells have securely fastened man-holes set in concrete caps. Abandoned wells in the neighborhood should be reported to the authorities.

Check ladders and replace broken or missing rungs. Always see that any ladder used has a firm footing.

Clean up the garden and remove any trash that has accumulated around the premises during the winter. Burn rubbish in a container, on windless days. Never leave an outdoor fire unattended—it can get out of hand in a few minutes.

Repair children's swings and play equipment. A frayed rope can mean a child's death.

Build a safe place now for garden insecticides and poisons. See that there is good storage space for garden tools, so that they will not be left lying on paths or lawns.

Finally, don't overwork in the garden or on outdoor chores. Aching muscles aren't fun—and tired people are more prone to accidents.

SCHOOL SUPT. DOUGLAS A. NEWCOMB has announced plans to open a new elementary school tomorrow. The new school, Florence Bixby, is a 14-classroom structure located at Stearns St. and Stanbridge Ave.

Two other elementary schools rapidly are nearing completion. They are the Patrick Henry, at Conant St. and Canehill Ave., and the Ralph Waldo Emerson at Willow St. and Josie Ave.

Plans for two new junior high schools are in the State Division of Architecture, the final stage before being returned here and inviting bids for their construction.

Seven other school projects are in the preliminary planning stage. Fourteen school projects are under construction.

JOHNSON-WESTON CONTRACTORS were awarded the \$1,073,148 contract to build a 150-by-1200-foot warehouse on Pier A back of Berths A-9 and 10, the Harbor Department has announced.

The structure will be a prefabricated concrete shed to be used primarily for outbound cotton and inbound rubber shipments.

The warehouse walls will be built of sections precast on the ground and lifted into position. Johnson-Weston proposes to start work in a week's time and complete the job in 300 days.



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# Electric Home Is Admired

MORE than 7500 people inspected spacious Brookhurst Estate last Sunday, with thousands more admiring this luxurious new three-bedroom model home and patio with automatically filtered swimming pool, during the week.

Brookhurst was designed and built by Henry C. Cox and Associates at 9815 East Lampton St., Garden Grove. This ultra-modern home, tailored to care-free west coast living, is currently open to visitors from 10 a. m. to 5 p. m. daily, and 7 p. m. on Sundays.

Planned with attention to the smooth flow of living areas both within the house and the redwood, fence-enclosed patio, Brookhurst is one of the most advanced houses of the century, both from the viewpoint of architecture and living convenience with a staff of 27 electrical servants responding to push-button control.

At Brookhurst Estate, there's a large living room with free-standing desert stone fireplace, dining area, lanai with bar and barbecue, three sleep-styled bedrooms, with touchplate control board and intercommunication system in the master bedroom, and an exquisitely mirrored dressing room. There's an all-electric kitchen with oven, griddle, dishwasher, and disposal built into streamlined, magnetically-latched cabinets—to say nothing of a glamorous, ash-paneled laundry with electric washer, dryer, and spacious closets.

The entire house is "light conditioned" with 42 feet of fluorescent tubing concealed behind modern valances. Touchplate control gives either candle glow, average intensity, or brilliant lighting depending on the activity requirements of the moment.



LEWIS K. COX  
Named Home Show Chairman

## L. B. Shows High Value of Building

LOS ANGELES County residential and commercial construction showed steady if unspectacular development in the first quarter of the year, but continued to decline from 1951's activity at a comparative time, the Los Angeles Chamber of Commerce reported yesterday.

The chamber's March construction report showed 14,310 total permits had been issued in 45 cities and the county's unincorporated area at valuations of \$67,245,105.

March totals were down four per cent from the \$69,870,090 of February, and off 17 per cent from the \$80,902,721 of March a year ago.

At the end of last month, the year's building valuations of \$196,459,806 also showed a 25 per cent drop from the \$263,199,669 evolved through the first quarter of 1951.

Other reporting areas, including Los Angeles branch offices, with high building valuations last month were:

San Pedro, \$9,983,248; Long Beach, \$2,225,543, and Compton, \$1,885,909.

# Gas-Heating Laws Explained

(Officials of the Gas and Health Departments have been meeting jointly to work out better administration of state and city laws regulating ventilation of dwellings heated by gas. The following story explains the ordinances existing at the present time.—Ed.)

THE ordinances of the City of Long Beach do not require the heating of a building. However, as a matter of comfort most buildings are heated in some manner. Because of the economy of natural gas fuel in this area, most of the heating is accomplished by the burning of this product.

There are many types of gas heating systems in operation in the city at this time. They vary from small unvented gas heaters to large hotwater and steam systems. Among the systems in use are room heaters, unit heaters, duct furnaces and central heating gas appliances.

The room heaters are the wall or small console type. Some are vented and others are

unvented. Unit heaters are the type installed within a room such as a forced-air heater suspended from the ceiling or they may be of a type supported on the floor with a self-contained blower. The duct furnace, as the name implies, is a heating unit attached to a duct system. This unit is basically a heat exchanger with a vent to carry off the products of combustion. At some other location in this system is located a blower to force the air through the heating ducts.

Central gas heating appliances are water boilers, gravity type furnaces and forced-air furnaces.

Water boilers are used in installations such as hotels and large apartment houses where one water boiler supplies the heat for radiators located in the rooms to be heated. A gravity type furnace is an air heating device in which the air being

heated flows by means of gravity through the system without the aid of a fan or blower. A forced-air furnace, as the name implies, has a fan or blower located within the unit which forces the heated air through ducts to areas or rooms to be heated. For heating small buildings or small rooms, it may be economical to use a room-type heater. These heaters vary in input capacity on approximately 6000 BTU to as high as 85,000 BTU. As mentioned before, some of these units are of the vented type and others are of the unvented type.

The California State Housing Act no longer permits the heating of rooms occupied for living purposes by unvented heaters. In other words, the heaters must be of an approved vented type. The act recognizes the approval of the American Gas Association.

The association tests and

approves gas-fired appliances. Among the products they test and approve are all types of gas heating systems, domestic gas ranges, water heaters, hotel and restaurant ranges, deep-fat fryers, food and dish warmers, automatic pilots, gas clothes driers, automatic gas valves, gas appliance thermostats, shut-off valves, gas appliance tubes, etc.

The building code of the city has requirements for the installation of heating systems. These requirements list the allowable distances from combustibles, requirements for venting of gas heating systems, fireplaces, water heater vents, installation of hot water heaters, protection of combustible incinerators, air supply location of appliances, solid fuel burning equipment, oil burning equipment, warm-air ducts, domestic water heaters, ranges for commercial cooking, boiler installations, gas meter housing, etc.

(Continued Next Week.)



H. LENDALL HAGGARD  
Named to Publicity Post

## Haggard Now With Mark Taper

MARK TAPER, president of Biltmore Homes, Inc., announced today that H. Lendall Haggard, former secretary of the Los Angeles Home Builders Institute, has joined his organization as director of public relations.

Haggard brings us a unique background of experience in addition to his well known work for the Home Builders Institute," said Taper.

Haggard studied public relations and advertising at UCLA, and more recently studied architecture at USC. He is a member of the Public Relations Society of America and the Glen-Eagle Chapter of Toastmasters International.

Because of the extensive operations of Biltmore Homes, Inc., and to avoid confusion, Taper called attention to the fact that Stiller-Rouse & Associates will continue to serve as the firm's advertising agency.

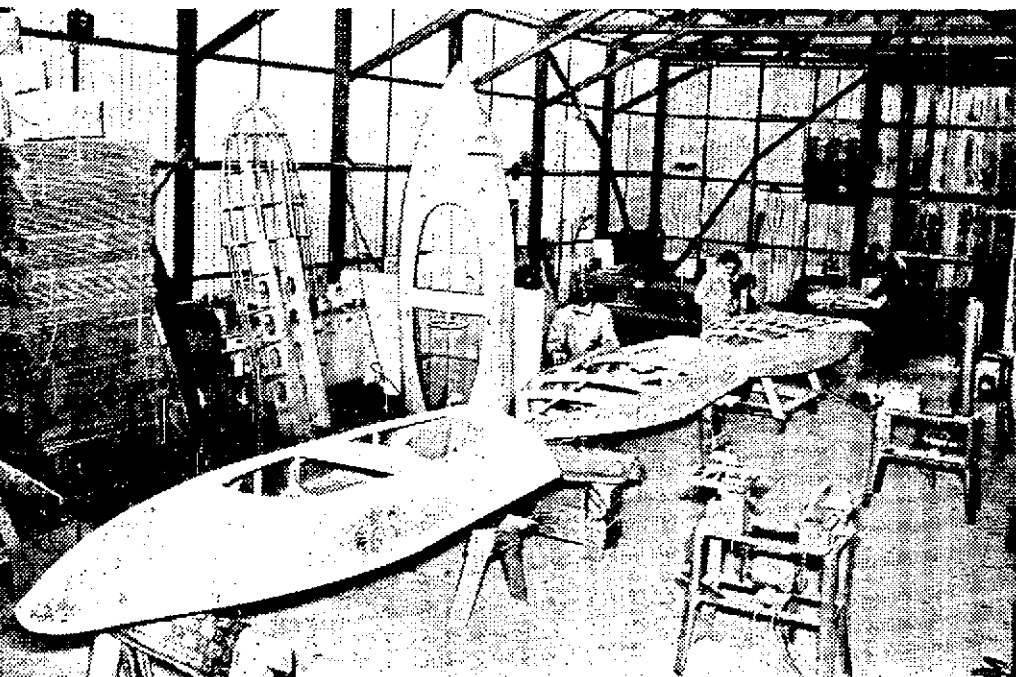
# Krist Builds Office

IN PREPARATION for expansion of his low-cost home building program for non-veterans and veterans alike in Norwalk, Artesia and Bellflower, Ed Krist, pioneer Southland builder and developer of Happy Homes, yesterday announced completion of a new 2000-sq. ft. headquarters building on his 3-acre site at 8840 East Center St., Paramount.

The new structure, with facilities for administration of extensive construction operations and an escrow department, was built for the convenience of clients to replace Krist's former second floor offices at Olive St. and Long Beach Blvd. A large parking area has been set aside at the new location.

Coupled with announcement of Krist's new headquarters building, announcement was made of plans for the formal opening next week end of the latest Happy Homes' development situated at Alondra Blvd. and Maidstone Ave., Norwalk.

Comprising 60 two-bedroom homes of California Contemporary design, each with paved, enclosed patio, the new development is near schools, transportation and shopping. The homes will be available to non-vets as well as vets at \$6995 each, with down payments of \$700, including all escrow and closing costs, and monthly payments of \$59.95 for principal, interest and insurance.



Utility hulls in various stages of completion are shown on the production line at the Champion Boats factory, 1524 W. 15th St. Here the frames for the racing boats are cut out and pre-assembled in a system of bins laid out by owner-designer Bob Lindberg. The concern builds a total of 25 different stock and racing hulls.—(Press-Telegram photo.)

## To Distribute Red-E-Crete

THE Shawver Co., 1000 E. Hill St., has been appointed distributor of Red-E-Crete products for the Long Beach area, it was announced yesterday by B. A. Erickson of Kuring & Erickson Associates, Glendale. Red-E-Crete, packaged dry mixes of either concrete, concrete topping, mortar, exterior stucco, all-purpose plaster patch, or asphalt, was originated to save time and trouble for the handy-man-around-the-house. Scientifically proportioned and mixed, the material requires only the addition of water.

Kuring & Erickson are manufacturers.

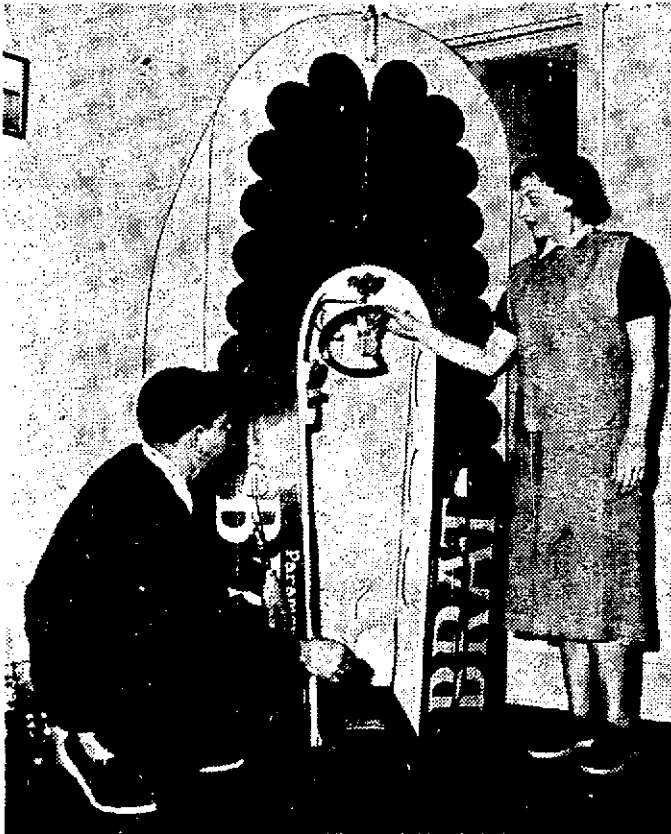
## Steel Cargoes Hit New High

STRUCTURAL STEEL shipments in 1951 established a new high since 1930, with a total of 2,702,262 tons for an increase of 426,000 tons over the 1950 figure, reports the American Institute of Steel Construction.

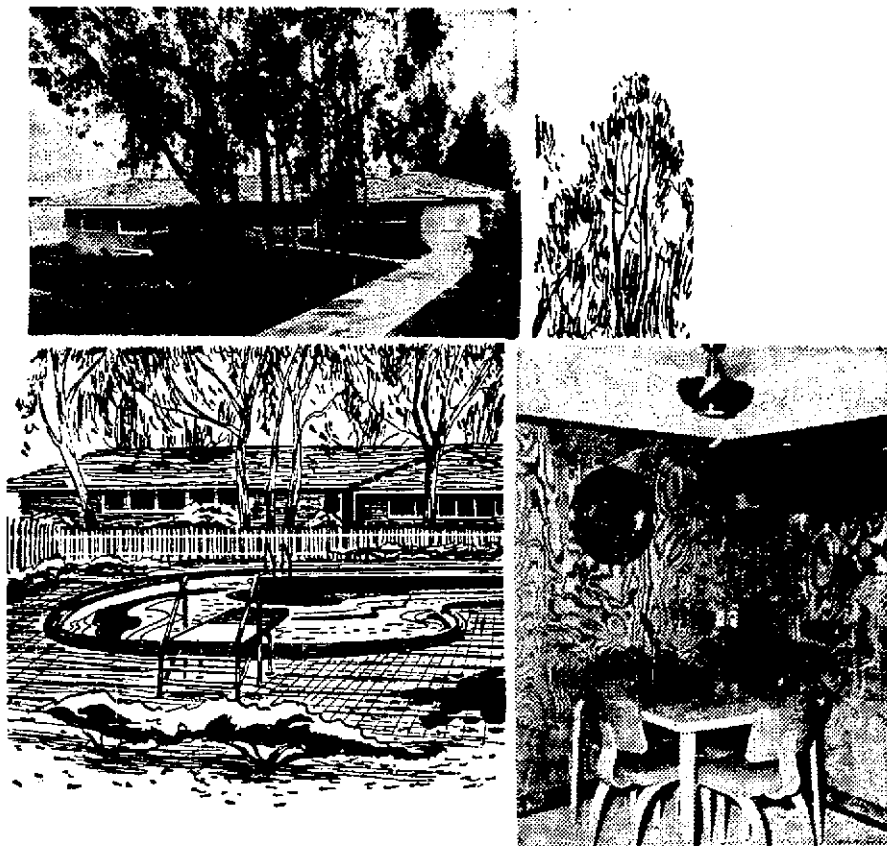
The institute said, however that shipments in the closing month of 1951 were only 202,679 tons, considerably below the average monthly rate of 225,000 tons for the year and 10,000 tons below the December, 1950, figure.

### Record High

The increase in the number of owner-occupied nonfarm houses between early 1949 and early 1951 was accompanied by an increase from 45 to 47 per cent in the proportion of such homes having mortgages or similar debt, the Federal Reserve Board reported recently. In its 1951 Survey of Consumer Finances, the FRB said that the number of mortgaged owner-occupied homes rose from about nine million to 10.5 million in this period.



Bob and Leora Lindberg have carved a niche of their own in the world of boating. The junior partner of the firm is pointing to the smallest of the outboard racing hydroplanes that they design and manufacture. It is seven feet long and travels at a rate of 43 miles per hour.—(Press-Telegram photo.)



more than  
7,500 people gasped ....

at the architectural charm and electrical innovations of spacious Brookhurst Estate as they wandered entranced through its pleasant living areas at last Sunday's Open House.

The house is skillfully designed for convenient separation of sleeping, living, work, and play areas—yet there is a feeling of perfect unity throughout the house and patio, which are demarcated only by an electrically controlled sliding glass wall. Colors are so merged, as in an exquisite painting, that one has no direct consciousness of perceiving a color scheme for itself alone. One is conscious only of the pleasant relaxation induced by the harmonious blending ...

This is your invitation to visit this "house of the century" today. . . . See for yourself why more than 7,500 people gasped!

Open Daily From 10 A. M. to 5 P. M.  
Sundays to 7 P. M.

**Brookhurst Park**  
*Estate*

Among these spacious tree-shaded estates there are homes as low as \$20,000

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- PERMANENT DURATILE—Installed above your recessed tub, 4 feet high, 2 1/2 feet deep, 5 feet wide. . . . . **49.50**
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INSTALL IT YOURSELF  
Tile and material furnished **62c** sq. ft.

We Invite You to Visit Our Display Room  
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**CUSTOM FIT SHOWER DOOR . . . 29.50**  
Free Estimates—FHA Terms—No Down Payment—  
36 Months to Pay

**DURATILE ASSOCIATES**  
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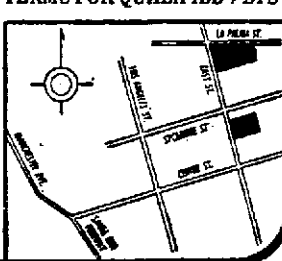
PREVIEW  
2 EXHIBIT HOMES  
furnished by  
DON L. ANDREWS



## Something New for Anaheim!

Yes, something new . . . something different in quality and styling . . . BONDED HOMES, INC., presents its first Anaheim homes . . . designed by Architect William M. Bray, AIA . . . with features you'll find in \$20,000 homes . . . sliding glass doors from living room to covered terrace or porch . . . real fireplaces . . . garbage disposals . . . wood paneling in living rooms . . . indoor and outdoor planters . . . center hall plans . . . orange trees . . . and much more . . . in the most desirable section of Anaheim.

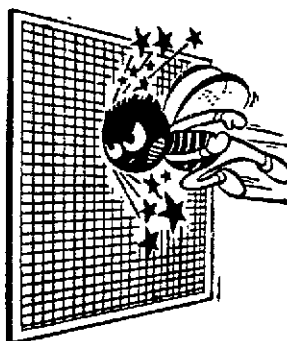
3 Bedrooms, 2 Bedrooms  
& Den, 1 1/2 Baths  
**\$12,000 and \$12,500**  
FHA TERMS  
from \$2400 Down plus  
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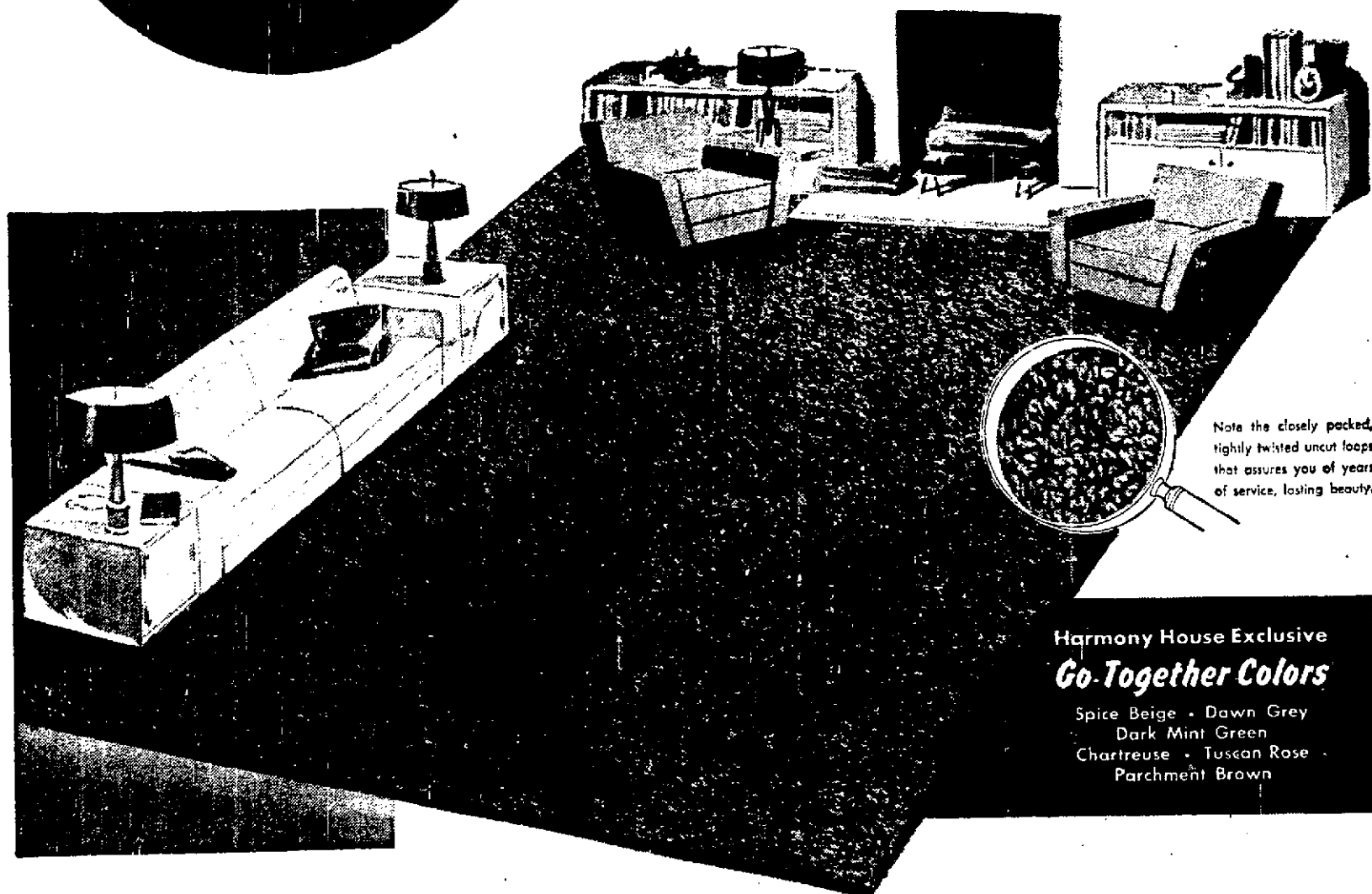
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# Event



## Harmony House Exclusive Go-Together Colors

Spice Beige • Dawn Grey  
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Note the closely packed,  
tightly twisted uncut loops  
that assures you of years  
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# Most Outstanding Carpet Value Ever Offered! Now! Special! Wall-to-Wall 100% Wool Carpet

Seamless, Practically Invisible  
36-in. Size

*Only*

**7.95** Square  
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A Carpet First! This special type Carpet has never before been offered! The finest, most outstanding carpet value ever offered. 100% all-wool carpeting will be cut to any size you desire. Huge array of new colors to choose from. Just the thing for you! Can be cut to fit any room, any size. Take advantage of this outstanding offer now. Will wear, according to factory tests, as well as any rug costing 50% more. Handled exclusively by Sears. Save now.

### Sears, Long Beach American and Fifth

I prefer the following type of Carpet to be shown in my home at no obligation to myself.

Wall-to-Wall ☐

Room-Size ☐

Name .....

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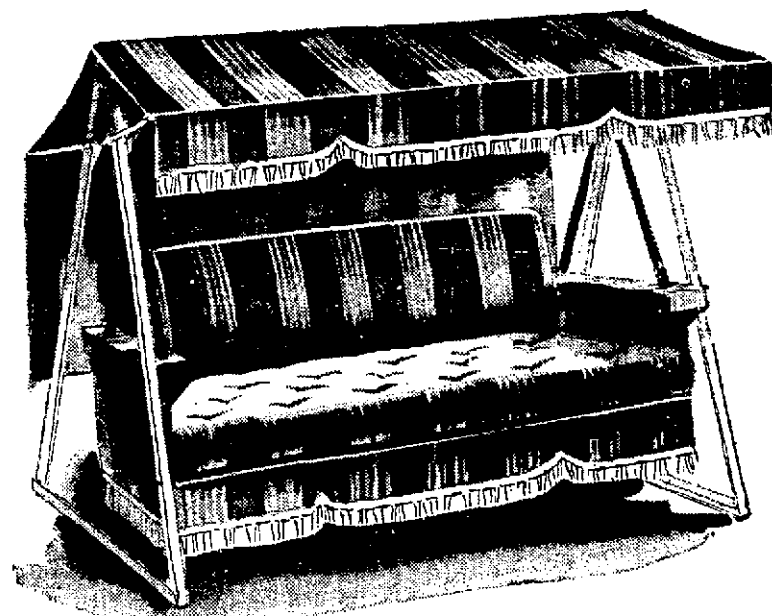


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## Your Choice of Eleven Beautiful "Harmony House" Solid Colors

Beautiful Cherry Red  
Chartreuse  
Light Mint Green  
Dark Mint Green  
Dawn Grey  
Colonial Blue  
Tuscan Rose  
Aqua Marine  
Parchment Beige  
Spice Beige  
Spice Brown

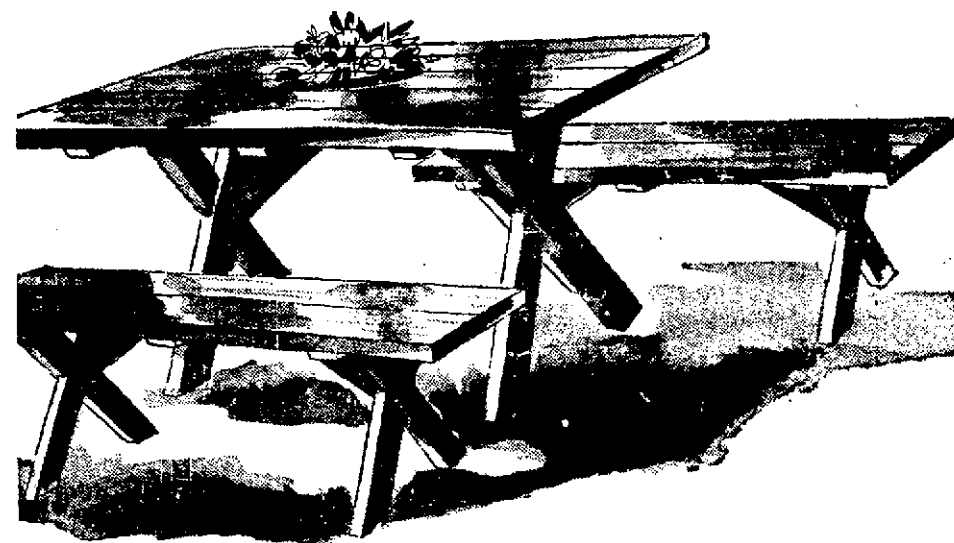
## Summer Furniture



### Drill Lawn Swings

**43<sup>75</sup>**

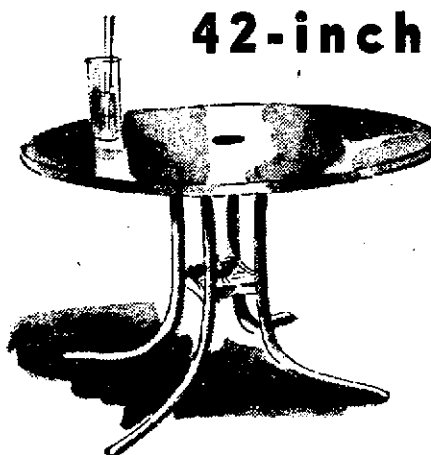
Popular "Harmony House" drill lawn swing. Made of sturdy steel frame with link base, aluminum finish. Painted drill multi-color stripes pad and canopy, 25-inch backdrop.



### 3-Piece Barbecue Sets

**17<sup>95</sup>**

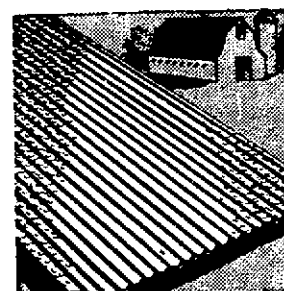
Rustic semi-knotty redwood outdoor dining ensemble. Roomy 30x60-inch table and 2 sturdy constructed benches that seat six adults. Sturdily constructed interlocking legs.



### 42-inch Umbrella Table

**19.95**

Sturdy steel constructed top and tubular legs, the entire table is made of steel. It has plenty of weight to keep the table firm and rigid. Perfect for this summer in your backyard or near your swimming pool.



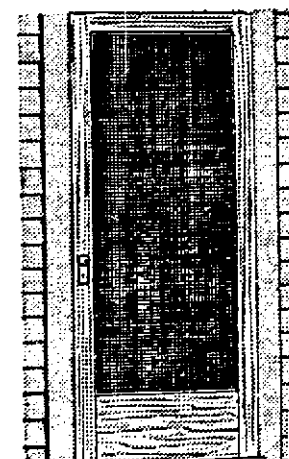
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2 1/2-inch, .019-gauge.

10-ft. sheet .....3.98  
12-foot sheet .....4.60

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**8<sup>50</sup>**

Get ready for hot weather and  
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